

# B.A.R.

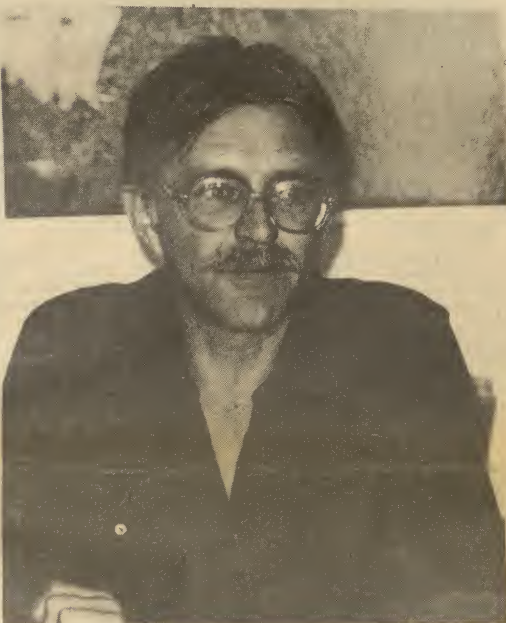
BAY AREA REPORTER

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## GAY TOURIST VICTORY

### GAY RIGHTS ADVOCATES AND LOCAL POLS SECURE FAVORABLE DIRECTIVE FROM CAPITAL



Don Knutson, outstanding attorney, professor of law, and leading light of the Gay Rights Advocates, took on the case of the recently detained British tourists to obtain a restraining order against the US Immigration and Naturalization Service.

(Photo by John Gieske)

Word reached San Francisco Monday afternoon of a major victory for Gay rightists in their running conflict with the U.S. Department of Immigration and Naturalization.

Leonel Castillo, Director of Immigration and Naturalization issued a directive to all U.S. installations both foreign and domestic that Gay people are free to come and go. Top Justice Department officials concluded that there wasn't any specific direction from Congress on how to deal with Gay visitors.

Castillo ruled that until Congress acts definitively any Gay visitor will be placed on "deferred inspection status." In essence: if anyone is identified as being Gay, no longer are exclusionary hearings required. Don Knutson, staff attorney for Castro Street's Gay Rights Advocates, called the directive "a major victory for Gay people."

Both Gay Rights Advocates and local politicians, including District 5 Supervisor Harry Britt were largely instrumental in effecting the change in policy. The Advocates took the cases into the courts and the politicians exerted pressure up the line.

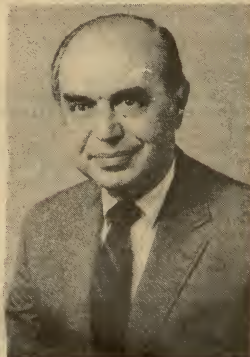
The recent conflict began in mid-June when two English tourists were detained at the S.F. International Airport. One, Carl Hill, who was wearing a Gay rights button, was ordered to undergo a psychiatric examination and was "paroled" into the country. Several weeks later a similar incident occurred in Milwaukee and last week (see B.A.R. story in this issue) two Mexican nationals were ordered to return home immediately.

The Gay Advocates took the Hill case into federal court to achieve a definitive ruling. According to Knutson, every time a trial was set, Justice Department lawyers sought to delay, reschedule, or else caved in. "They hoped to keep it a local issue. Immigration was looking for some way to keep the case from being tried. They sought — despite all their official protests of neutrality — to avoid any judicial determination," Knutson said.

At the same time city and state politicians bombarded Congress and the White House with letters and telegrams of protest. Mayor Dianne Feinstein, Congressman Phil Burton, US Senator Alan Cranston and most vociferously Supervisor Harry Britt (see copy of Britt's telegram printed elsewhere in this issue).

In the midst of the Hill controversy the US Department of Health — from the office of Julius Richmond, US Surgeon General — announced that in the light of most advanced psychiatric thinking — i.e. homosexuality was no longer classified as psychopathic — the Dept. of Health would no longer do any psychological testing of tourists. Knutson told B.A.R. that once Public Health

(Continued to Page 2)



U.S. Surgeon General Julius Richmond

#### A News Analysis

### The Mexican Tourists Caper

By Ray P. Comeau

On Friday, August 3, two more Gay men were stopped by Immigration & Naturalization Service officials upon arrival at San Francisco International Airport. Arturo Javier Cruz Garcia and Miguel Eduardo Ramon Martinez, here on vacation from Mexico, were the new victims of this lately-emerged form of harassment which began in June with the arrival of British photographer Carl Hill.

B.A.R. contacted Monica Bell, Deputy District Director of the local Immigration Service office. According to Bell, the two men were detained during the first inspection check because one had an application for employment in the U.S. among his papers and was therefore considered to be an "intending immigrant without visa" (i.e., trying to sneak in to stay illegally). Bell confesses that this allegation was "never resolved fully." Immigration is hanging onto it in order to avoid the real issue.

Attorney Don Knutson of Gay Rights Advocates, which stepped in as legal counsel for the Mexican nationals, was also contacted. Asked what he thought about Bell's explanation, he said: "Baloney." He pointed out that both men have very good jobs in Mexico and there's no evidence to support Immigration's "intending immigrant" contention. Asked: They were stopped because they looked queer, right? Knutson replied: "Exactly."

The purpose of the more rigorous second inspection by Immigration is to determine whether a foreign visitor is excludable under Section 212 of the Immigration & Naturalization Act which allows them entry pending an exclusion hearing or to withdraw their application and leave the country immediately. (According to Bell and another example of Immigration's courteous attitude: "We don't care where

they go.")

Also per Bell, some other categories for exclusion are: Anarchists (those seeking to overthrow the government "by violent means"), Prostitutes (self-explanatory), Communists (communists??), those likely to become public charges (too poor to be a tourist), those with communicable diseases, and those lacking in moral turpitude.

The second Gay Mexican was stopped, according to Bell, because the address he had of where he'd be staying was the same as that of the first man.

Bell was then asked whether it was the same Immigration officer who stopped Hill that also stopped these two. No, she said. She was then asked why is all this happening at S.F. International lately. "It's not suddenly that people are being stopped," she offered. It is suddenly, however, that the media has been paying attention and that legal action has been initiated to challenge the practice.

According to Knutson, the Immigration Service is "so disorganized, homophobic and paranoid they're lashing out at whoever they can get." Bell seemed to confirm these attributes of her organization stating that of the 9 million or so non-immigrant foreign visitors who were admitted to the U.S. last year, Immigration has "no idea how many are still here." Further she states that their Washington office "is about eight months behind in filing departure slips" (handed all foreign tourists upon arrival).

When asked her personal opinion about the specific excludability of homosexuals, Bell danced and sang a very old song — she had no feelings about it one way or the other; eliminating that category would certainly make their job easier;

(Continued to Page 2)

### March on Washington Planned by Anti-Gay Churches

According to a by-lined story in the Washington, D.C., Gay newspaper *The Blade*, right-wing fundamentalists — claiming to be the strongest new power in American politics — have called for 1 million fundamentalists to stage a national March on Washington April 29, 1980.

Two groups, The Moral Majority and One Nation Under God, both from Virginia

are planning to publicly condemn sex education, abortion, Gay rights.

A spokesman for one group told *Blade* reporter Larry Bush, "You are catching us just at the formative stages. This is an enormous moral awakening, the likes of which have never been seen before. We are going to take the body of Christ to Washington."

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#### Inside B.A.R. This Issue

- Fledgling Gay Mental Health Services to go ..... p. 8
- Ray Comeau interviews a second District 5 candidate, Kevin Wadsworth ..... p. 10
- Tessi Tura takes in East Coast opera ..... Section 2
- New B.A.R. column — AUDIO SEEN by Rainer Faltin ..... Section 2

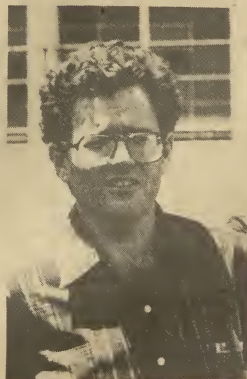


# GAY TOURIST VICTORY

backed out there was nothing left for Immigration to do — but when it would act was the question.

He said, "We were fully confident that once it reached the highest levels in Washington that the issue demanded resolution." The Mexican tourists' incident was just what Gay Rights Advocates hoped for.

A hearing was scheduled for August 14. A huge protest demonstration was planned at the San Francisco Office of Immigration & Naturalization. Supervisor Britt introduced a motion condemning INS to the



Supervisor Harry Britt

SF Board of Supervisors. It passed. Congressman Burton promised to deliver a Britt telegram, plus a cover letter written by activist attorney Matt Coles to the White House.

Knutson said the Dept. of Justice was forced to instruct its local people on how to pro-

ceed. They caved in. "However," Knutson added, "it was a most appropriate decision."

"If Congress wants to exclude Gay people, it now must pass a new and explicit law," Knutson continued in a phone interview with B.A.R. "They will have to determine who, what, and how 'is' a homosexual; they will have to provide a vehicle for identification."

Chances are Congress will do nothing. Still, the Gay Tourist issue is out of Public Health; it is out of INS; it is out of the courts. "It is back where it belongs," said Knutson, "with Congress."

The current rules stem from Congressional rulings carried at the height of the McCarthy hysteria in 1952. Over the years, the Immigration & Naturalization have chosen to employ them as they suited their purpose or whims. The recent San Francisco airport incidents were viewed by some Gay activists as part of the backlash to the May 21 riots.

Commenting on Britt's role, Knutson told B.A.R., "Lesbians and Gay men everywhere owe Supervisor Harry Britt a special thanks for his quiet and effective efforts behind the scenes. He played a decisive role."

## The Mexican Tourists Caper

(Continued from Page 1)

she felt it was "anachronistic" (not to be confused with "anarchistic"); that "it ought to be changed," that she didn't care about another person's sexual preference as long as they didn't try to impose it upon her, that if a person's homosexuality was "a manifestation of another problem," however, such as manic-depressiveness... she did go on; B.A.R. had tuned out.

Regardless of the Surgeon General's recent ruling that the Public Health Service will no longer certify homosexuals as being "mentally defective," Bell insists it is still a federal law that the Immigration Service cannot admit a known homosexual, that is someone comes up and says: "Hi! I'm queer!" they're excludable by the Immigration Service. According to Bell, both Cruz and Ramon did admit that they "were/are homosexuals" (adding "whatever" as afterthought and not indicating how much or what kind of pressure was put upon them to do so).

how do the Immigration inspectors ascertain it? "I couldn't answer that," lightly evaded Ms. Bell.

It's all called passing the buck, the oldest bureaucratic hustle going. Bell explained that since Congress made the law and it was upheld in Supreme Court rulings, only Congress can change it. Which does not, of course, explain what gives the inspectors the right to pull people out of a first inspection on the "assumption" that they are homosexual. Or anarchists... or prostitutes... or cough-cough, etc.

According to Attorney Knutson on the other hand, the law is "clear and unequivocal" that the only method of exclusion is through the Public Health Service, that Immigration has no authority to inquire, harass, detain or exclude anyone on the basis of homosexuality. Also according to Knutson: "We will prevail." (See B.A.R. lead story on update.)

Ray P. Comeau

And if they don't admit it,

## Gay Lobbyists Convene

Laguna Beach

California Democratic Chairman Richard J. O'Neill reaffirmed his support of a bill prohibiting employment discrimination against homosexuals here Saturday night in a speech before California Human Rights Advocates, a Sacramento based Gay rights lobbying organization.

In an interview after his speech, O'Neill predicted the bill, AB 1, would "slowly plod along and eventually become law," but probably would die in the state Senate this year.

"It's still safer for legislators to vote against Gay rights," he

said. "It's an easy vote."

Organizing into political clubs, educating the public and, especially, raising money are the keys to Gay rights laws, according to O'Neill.

Nationwide, "it will be 10 or 15 years before there are real equal rights for Gays — sooner in California," he said.

The party chief also agreed to support proposals for an executive level Commission on Sexual Preference to inform legislators and the public about Gay life.

O'Neill addressed nearly 50 people at the Surf and Sand Hotel in Laguna Beach at a dinner capping California Human Rights Advocates annual Southern California convention.

## BRITT WIRES CARTER

### I.N.S.-HOMOPHOBIA BROUGHT TO WHITE HOUSE ATTENTION

The following is a reprint of the telegram sent to President Carter by Supervisor Harry Britt in regard to the homophobia still present in the laws of the Immigration & Naturalization Service:

Twice in the last two months, the United States Immigration and Naturalization Service in San Francisco has attempted to prevent Gay people from entering the country.

In the first case, as a result of public outrage and legal action, the United States Surgeon General directed the Public Health Service to stop conducting medical examinations to determine the sexual preference of foreign nationals.

On the following day, Friday, August 3, in an obvious attempt to circumvent the effect of this order, immigration officials at San Francisco International Airport arrested and attempted to deport two Mexican nationals who told them under questioning that they were Gay.

I consider these actions to be a direct assault on the dignity of millions of human beings. They raise serious questions about where this nation stands on basic human rights.

Final authority for the policies of the executive branch of government rests in your office.

I call upon you to issue an executive order to officials of the Immigration and Naturalization Service to immediately cease their policy of excluding foreign nationals from this country on the basis of sexual orientation.

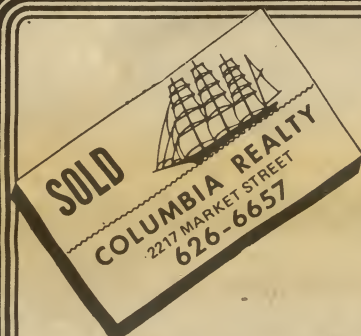
Only this action will guarantee that such violations of your administration's commitment to human rights will never happen again.

Harry Britt

Supervisor  
City and County of San Francisco

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Public Defender Jeff Brown has formally appealed to San Francisco Assemblyman Art Agnos to once again come to the aid of the Gay community. In a letter dated August 3, Brown requested that Agnos introduce legislation in Sacramento to reform the current Sex-Registration Laws.

Brown stated, "Registration of sex offenders is one of the most oppressive stigmas imposed by our criminal codes."

Section 290 of the Penal Code says that anyone convicted of specified sex offenses (whether as felonies or misdemeanors) must register in the community in which he resides. Each time the person moves he must re-register. The requirement has no time limit. Says Brown, "It is a scarlet letter which one wears for a lifetime."

The popular Brown, who was elected with 70% of the vote and is a leader in the State's public defenders association, suggested four changes:

1. That oral copulation and soliciting another person to engage in a sex act should be deleted as a crime requiring registration.
2. The registration requirement be limited to 5 years (if no new sex-related offenses occur). At present the person must register for the rest of his life as a sex offender.
3. That expungement of the records be permitted by statute.
4. That upon expungement, the records of previous registration be sealed.

Gordon Armstrong, head trial attorney for the Public Defender's office, explained to B.A.R. some of the details: Expungement means that the guilty finding is set aside, a not guilty plea is entered, and the case is dismissed. The defendant is then relieved of all penalties under the conviction.

Armstrong, whose name has often been mentioned for a first

Gay judgeship, said the Gay lawyers have long viewed section 290 of the Penal Code as a "legal shakedown of Gay persons." Brown calls the laws "harsh and cruel," for they have created "a caste system in which we have isolated a segment of our society and labeled them irredeemable pariahs."

At present consensual sex acts bring on the same consequences of registration as do violent rape and forcible sodomy.

Brown feels that the present law is out of date and unnecessary. He wrote, "The registration section is based on the idea that the police should know where rapists and child molesters live, so that they can be rounded up if there is an outbreak of sex crimes. However, any police officer will concede that this notion is outmoded and that registration is of little or no value in the prevention of crime or in the apprehension of criminals."

Gay men in particular have suffered under the sex offense registration procedure. Those arrested having sex in cars, parks, and public places — often in situations which involve entrapment — must show up year after year to say they are behaving themselves. So, too, police often use the sex offender roster as a grandstanding technique when investigating a sensational or particularly bizarre sex crime. Everyone registered is dragged in, questioned, scrutinized, and humiliated.

Armstrong, who was instrumental in getting Public Defender Brown to act, told B.A.R., "The change would have as great a significance to the Gay community as the consensual sex act legislation."

Armstrong was hopeful that the Gay political clubs, Gay caucuses, and the Gay lobbyists would back up Brown on his proposed reform and begin to urge legislators statewide to bring a reform bill to the Governor's desk.

## Clubbed with Baseball Bats

## SKATING STAR TESTIFIES IN CENTRAL PARK ATTACK

NEW YORK

Richard Button, the two-time Olympic gold medalist in figure skating, and Reuel Lownes, a surgical technician, testified last week that they were still suffering from injuries they received from baseball bats wielded by young men in Central Park one year ago.

The two men were the first of six victims to testify at the trial of Kenneth Straw, Nicholas Perri and David Hyman, who are being tried in State Supreme Court in Manhattan on charges of assault, robbery and conspiracy to commit assault and robbery.

The young men allegedly went to Central Park to beat and rob men they thought were homosexuals.

Mr. Button has suffered a permanent loss of hearing in his left ear, and Dr. James Hughes of Roosevelt Hospital testified that Mr. Button had to "frequently swallow to equalize the pressure on his left eardrum" because his inner ear was injured in the attack.

Mr. Lownes was treated for a compound skull fracture, a broken arm and a broken hand. He said that he still suffered from blurred vision and that he felt stiffness in his right hand.

"I was on a heavy weight-loss program and a heavy jog-

ging program," said Mr. Button, who was hit by a baseball bat while jogging through Central Park on the night of July 5, 1978. "My associate said, 'I'll take you to dinner.' I said no way, I'm going to break 200 pounds tonight if it kills me — and it nearly did."

Mr. Button, who won medals in the 1948 and 1952 Olympic Games is 50 years old. He is married and has two children.

When he came upon a group of "a half dozen white teen-agers," he said, "I saw a big bat up in the air and that's the last thing I remember." He spent five days in Roosevelt Hospital, where he was treated for a three-inch cut on his skull and a triple fracture above his right eye.

## Tenderloin Blush Bonanza

According to Angela Lynn Douglas, thousands of dollars' worth of Max Factor cosmetics were given away by Miss Douglas to transsexuals and drag queens in San Francisco's tough Tenderloin district during the first week of August.

The Max Factor brand of makeup, which included jars retailing at \$4 and other items, was provided by the Society of St. Vincent de Paul in Berkeley.

The free makeup was distributed mostly at a bar frequented by transsexuals and drag queens and "vanished like pure magic," she said.

Douglas is the founder of the Transsexual Action Organization, a rights group for people who change sex, and said the give-away was a "cosmetic gesture" from the TAO.

There is still a great deal of free makeup available at the St. Vincent de Paul stores, she said.

"A few people said they preferred more expensive brands, but most of them were quite glad to get it. Of course, everyone thought I had stolen it, since no one gives anything away in the Tenderloin," she added.

The TAO is headed by Angela and three other transsexuals from Miami — Tisha Goudie, Kim Elliott and Lisa Hyden. All were born male and underwent complete sex-change operations to female some years ago.

Formed in 1970, the transsexual group was active in Miami until 1976. They publish a free newsletter and accept correspondence in about ten languages. Miss Douglas can be reached at Box 2412, Berkeley, CA 94702.

## Gay Dentists' Caucus

The Northern California Dentists for Human Rights are sponsoring a weekend of activities during the California Dental Association's fall scientific meeting in San Francisco August 24-26. Gay dentists, dental students and their friends are welcome. For information write NCDHR, 32 Sanchez, San Francisco, CA 94114, or call (415) 863-7034.

**GAY GRAPHICS  
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## Stonewall Commemoration

# GAY-LIB STATUE PLANNED FOR NEW YORK CITY

### New York

Ten years after the police raid on a Greenwich Village bar that led to the formation of the Gay rights movement, plans are being advanced for a Gay liberation monument to be placed in New York City's Sheridan Square.

The sculptor George Segal, known for his life-size plaster figures, has agreed to do the work, which has been commissioned by Peter Putnam, a physicist and philanthropist of Housma, LA, for a reported \$60,000. Through his mother's foundation, the Mildred Andrews Fund, Mr. Putnam previously commissioned Mr. Segal's controversial monument to the students slain at Kent State University, and also was a contributor to the recently erected Louise Nevelson Plaza at Maiden Lane, Liberty and William Streets, which

contains seven works by Miss Nevelson.

The planned Gay liberation monument has no city sponsorship, but would require approval from the Department of Parks, which has jurisdiction over Sheridan Square.

Segal confirmed that he would soon begin work on a proposal for submission to the Department of Parks. He has not yet "refined in his head" the conception of the piece, he said, but was thinking of a version that would depict two homosexual couples, male and female, sitting on a bench. He had been reluctant to do the work at first, Mr. Segal said, "since I'm an unregenerate heterosexual, and my first reaction was that a Gay artist should do it."

"But," the sculptor added, "I've lived in the art world for

many years, and I'm extremely sympathetic to the problems that Gay people have. They are human beings first. I couldn't refuse to do it." He was aware of the problems of representational or pictorial depictions of the theme, Segal noted. "I went to Sheridan Square and saw young mothers pushing strollers there."

It is understood that the idea for the monument was proposed to Putnam by Dr. Bruce Voeller, former co-executive director of the National Gay Task Force.

Mr. Putnam had, it was learned, originally suggested to Miss Nevelson that she do it. But the sculptor explained that the idea of pictorial imagery was not appropriate to her work.

The B.A.R. — the paper of the people.

### Tenderloin Clinic Services

The Tenderloin Clinic is looking for additional Gay men to work in the volunteer peer counselor program. Third world Gay men are especially welcome, so that we may have a diversity of staff members that reflects the diversity of people in the community we serve. The clinic provides training and supervision for these volunteers. If you're interested in working with us, call Reuben Closter or David Greenberg at 441-2221.

The Tenderloin Clinic has recently moved to new, larger quarters at 251 Hyde in order to accommodate its expanded low-cost counseling and mental health services to San Francisco's Lesbian and Gay communities. The clinic's Gay staff offers individual, couple, and family counseling, and a variety of groups, including groups for Lesbian mothers, effeminate identified Gay men, and two problem-solving groups for Gay men. Additional services include advocacy counseling for social service needs, drop-in crisis counseling, and a complete psychiatric program. All services are available on a low-cost sliding fee scale and Medical is accepted.

Clinic hours are Monday to Friday, 10AM to 6PM, with drop-in services available from Noon to 4:30PM. Other hours can be arranged by appointment. The clinic's program is responsive to the needs of the community and any suggestions for new services or comments on current services are welcome.

**VOTE**

**KORA**

Grand Duchess 79-80

### Drama Workshop for the Disabled

Theatre Unlimited, San Francisco's only performing troupe of able and mentally disabled adults, will hold an intensive 3-day workshop in Theater and Drama for the Developmentally Disabled on August 20-22.

The workshop, presented in cooperation with the Magic Theatre, will give Bay Area actors, teachers, recreators and therapists an opportunity to share in the discoveries Theatre Unlimited Company members have made during their two years of exploration of the laboratory theater process.

Workshop sessions will run from 1 to 9PM at the Magic Theatre, Fort Mason. The cost for the three days is \$40 per person, and enrollment will be limited.

Theatre Unlimited is a special project of the San Francisco Recreation Center for the Handicapped and the National Committee, Arts for the Handicapped.

For further information, contact David Morgan or Randy McCommons, 665-4100 or 548-2139.



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# OPEN FORUM

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Dick Walters

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## Letters...

### NIX KEEPING THE HEAT ON

★ I lived in The City July '74 through June '76. I am disheartened by the changes my three years absence has wrought. Frankly, you and your paper do a lot of good in information and services. But your politics of abrasiveness and confrontation will only aggravate the obvious tension and uncertainty in the Gay and other communities at large. Must every policeman on SFPD take the guilt trip for Dan White and the jury on his trial and subsequent lenient verdict.

Chief Gain has outlived his usefulness on the SFPD and everyone including the Gay community should know it. Politics does indeed make strange bed-fellows. The Gays are still a minority and the straight majority doesn't want a police chief so cozy with homosexuals to the point of alienating the rank and file policeman. Mayor Feinstein is correct in asking for his dismissal. A new chief who is moderate is the answer for all concerned with the hatred and hostility that the police feel toward the Gays since May 21.

I voted for Moscone and he was an honest, sincere, fair-minded man. I didn't meet Harvey, but I wrote him a congratulatory note on his victory for District 5 when I was back East. He was a warm, kind, gentle man who took the time to write me and say, "if there is anything I can do, let me know." I loved him for his sincerity and generosity, his concern for others. Let's emulate those fine qualities he had and tried to inspire in his friends and constituents.

Dennis Patkose  
San Francisco

(ED. NOTE: For the record: no one was more abrasive than Harvey, as many of our enemies discovered to their dismay. If temperate means going back into the closet, no thanks... P. Lorch)

★ ★ ★ ★ ★

### S.F. STORMTROOPERS

★ There is a tenseness in the Gay community. I'm not sure if the other communities in San Francisco feel it too. It has a lot to do with police abuses and power struggles in this city.

On Saturday, July 28, the colorful yard sale near the Cafe Flore (on Noe St. near Market) was busted by the police. This harmless and beautiful exchange of community energies had gone on for several years. How dare the cops shut it down!!! Do our neighborhoods belong to their people or to the straight men in uniforms who know nothing of our needs?

I was one of the majority of people who sat, stunned, as this incident was taking place. My freedom was being taken away, and I did nothing. My mind was whisked to a scene in the movie CABARET where Nazis beat up people, while the good Germans kept partying. Next time I will have the courage to defend my basic human rights. Thanks, Harvey Milk, for your support in my struggle.

Sherri Nadler  
San Francisco

★ ★ ★ ★ ★

### CORRECTION

★ Thank you for printing my picture on your front page under the title "Santa Clara Approves Gay Ordinance."

I am pleased that you honored me. However, won't you please spell my name correctly?

Ted Sahl  
Campbell, CA

★ ★ ★ ★ ★

### RACISM

★ In recent issues of B.A.R., stories reporting anti-Gay assaults have identified the assailants by race. I am very disturbed by this practice. As there is no further physical descriptions of the assailants, racial classifications aren't of much use, are they?

Furthermore, these attacks often happen in bad lighting and the victims are under emotional duress, which may affect their perceptions. The lines between white and Latino, black and Latino, and even black and white, are often very hazy. Such racial listings, often inaccurate, feed into people's racism by suggesting that there is a correlation between race and homophobia. I've witnessed enough such nastiness from fellow whites to know I can never afford that illusion.

John Kyper  
San Francisco

### B.A.R. WRITER RESPONDS

★ Since a couple of mooshy beanbags were hurled my way here last issue, and no handsome kindly gentleman has rushed to my defense, let me clarify some points.

To Mr. Jerry Read: I do not now and never have indulged in "hard" drugs. I have not even had a single drink of any form of alcohol for over six years. Caffeine, nicotine and overdoses of aspirin are my current drugs of choice. To my mind, drugs are not the primary sickness of the Gay community — an ongoing lethal contempt of one segment for another is, and the primary culprits are us: white, middle-class, socially-conformist Gay males. Especially those who sit on their twats (drugged or otherwise) and watch the world go by.

To Mr. Read and P. Hufstetler: Robert Opel's life was evaluated by me through information supplied by those who knew him. Sorry to say I never met the man personally. As for connecting Opel's death to Harvey Milk's, I suggest that all who would now elevate Harvey to sainthood should consult the issues of the local Gay press prior to his assassination to see exactly in what high esteem he was held in his lifetime.

To Mr. (Ms.?) Hufstetler alone: As for my form of journalism, I fully confess to being a "virgin" in the field. However, I fully defend my "brand of writing" as honest and appropriate, regardless of creeping conjecture or the rank unprovable. If it really bothers you, feel free to read elsewhere. That wouldn't injure me in the least.

To both again: Let the Gay community begin to fully support a free Gay press and you may get the kind of thorough investigative reporting you desire. Meantime, those of us who volunteer our services to provide an alternative to the "other" press deserve support and not stultification.

Ray P. Comeau

★ ★ ★ ★ ★

### HEALTH CLUB BACKER

★ In all fairness and with a sense of fair play, I am replying to Rick Manning's accusations about "Health Clubs," particularly the "Corporate Body Health Club" (also known as Solaris II). I too have been a long-time member of the same club as Mr. Manning, but I disagree with him on several counts.

First off, he accuses this club of ripping off the Gay community. Well, this club is not exclusively a "Gay club." Furthermore, it has not ripped people off because members of our club have been told that their memberships will not begin until "the wet area" has been completed, and now finally with this completion these memberships have begun. In other words, Mr. Manning and all of the other members of the club have been able to use the other facilities of the club which have not been out of order — and those, I might add, are the ones which are used to build up our bodies (the reason most of us joined, free for the last two years).

My suggestion to the management would be to expand the size of their facilities in relation to the expansion of the membership. This over-selling practice is not just a practice of just this health club but has been a common practice among most health clubs, to keep selling memberships even though the club has reached capacity. Let us give them a chance to prove themselves.

Norm Burns  
San Francisco

★ ★ ★ ★ ★

### HAYWARD CLARIFIES

★ I would like to thank Gene Earl for his complimentary article about Hayward in the July 5 issue.

This letter is to correct an error in the article where the Hayward Equal Rights Organization was given credit for the float. Our organization was not responsible for the float; credit should have gone to the Gay Sheriff/Float Committee.

However, the Hayward Equal Rights Organization was involved in the formation of the Float Committee two years ago, and many of the active members of the committee are the leaders of the Hayward Equal Rights Organization. With the cooperation that we show in this town, I feel any compliment to any organization is a compliment to all our organizations, and our town as a whole.

Thank you, B.A.R., for recognizing Hayward as an important member of the Bay Area Gay Community.

Frank E. Frommelt  
President, H.E.R.O.

## Viewpoint

### A Shoveler For The Thin Blue Line

You can't tell a book by its cover, but you can tell an organization by the book it produces and the "thinkers" it champions.

The San Francisco Policeman, the official journal of the SF Police Officers Association, is no exception.

The POA's latest dread (among all too many) is that admitted homosexuals might become cops. In the July '79 issue of the Policeman, one Don Brewer in his article "Shoveling Against the Tide" seeks to establish via genetics-for-the-fool that homosexuals are biologically unsuited for law enforcement. They are the products of "an unkind act of nature."

Brewer "dumbduces" that law enforcement "requires candidates with a mature, stable, logical mind" (in brief, red-blooded heterosexuals). He continues, "a mind not impeded by doubts, insecurity, and irrational thinking" (or yellow-blooded, out-of-the-closet homosexuals).

In his manifesto Brewer makes repeated pleas to logic, to evidence, to science, to facts, to "real truth." He swears by their canons — problem is he employs few of their methods. All of which — following Brewer's peculiar illogical/logic might say something about his sexual orientation. By Brewer — to be queer is to be irrational. Therefore, if irrational equals faggot — Brewer qualifies. Bad logic, I know — but then, I'm Gay...

Expanding Brewer's thread, if we itemize and analyze recent SFPD behavior: the Castro Street May 21 police riots... the continued frenzied bellyaching of the POA and its strident leader... the near mutiny Mayor Feinstein talks about over Chief Gain... the general breakdown in performance Quentin Kopp talks about that he hears all over the city... news reports of police treatment of Gays shifting from harassment to brutality...

All this evidence and more begins to suggest minds "impeded by doubts, insecurity and irrational thinking."

If these behavioral traits are caused by Mother Nature's curse, are we sadly to conclude — via Brewerian logic and admiration "for a single truth" — that all cops are closet cases?

P. Lorch



# Letters...

BRITT BEFORE HALLINAN

★ I am, and have been an admirer of the Hallinan family for 40 years. I have supported their many campaigns and activities over the years.

It distresses me, therefore, to hear Terrence Hallinan, in his campaign for supervisor, charge "... incumbent Supervisor Harry Britt is trying to make (the campaign) a big emotional issue because he doesn't want to run on his qualifications."

Being involved in the campaign for funding a feasibility study for acquiring PGE's electrical distribution facilities, I have had many occasions to watch Supervisor Britt's courageous stand on several issues of great importance to San Francisco.

The fight — and it has been a bitter fight for some twenty years, to acquire PGE for city exploitation, has witnessed Britt stand almost alone among our supervisors.

The San Francisco Committee for Affordable Housing has as one of its staunchest supporters Supervisor Harry Britt. In a public meeting early this month, Britt told a San Francisco audience of housing supporters, "I must apologize for our supervisors."

Britt's forthright stand in expressing the Gay community's frustration in the Dan White verdict again was the response of a dedicated servant of his constituents.

Nat Yanish

STOP KILLER NOISE

★ On a recent Saturday, I had brunch at the Church Street Station. The screeching, ear-shattering, "captive audience" rock music, exploding without interruption, ruined the meal completely. My companions and I had to literally shout at each other to be heard.

I left the restaurant nervous, upset, and with my ears ringing — the latter a manifestation of my high blood pressure, brought about by the infernal blasting noise from the juke boxes, amplifiers, or whatever.

I know that it would be hopeless to try to ban this blasting, loud music from bars and discos. Evidently a stoned younger generation seems to demand it; so be it; let them grow nervous and deaf from it all.

However, isn't it possible to banish such noise from restaurants, so that we can relax and enjoy our meals, as well as our friends, in some blessed, quiet calm? The owners of these business establishments know nothing but the power of the dollar. The fact that I will never eat there again, the fact that I shall attempt to convince my friends to boycott the establishment (until this loud noise stops) means nothing to the owners. Please, then, publish this letter, and protest, until owners finally come to the conclusion that they are losing customers by allowing this shrill din to continue.

Jack Abraham  
San Francisco

POTPOURRI

★ Although the letter writer who spoke of Solarius was a bit extreme in his criticism, there is some truth in there. I joined months ago as a result of the ad in the B.A.R. and other Gay publications and with the understanding that it was an all-male gym. It still is, but they recently made the threat to go co-ed. Their other club is already co-ed, further up Sutter Street, and since it's less than 20% female, such a breach of promise is unnecessary. In their defense, the place is clean, courteous, comfortable, pleasant, and usually the equipment is in good condition considering its frequent use.

• What is being done to financially help the defendants of the May 21 City Hall event? Couldn't all Gay bars sell \$1 buttons and sponsor fund-raising events in this vital confrontation with out P.O.A. enemy?

• Since a couple hundred thousand of us can't make it to the March on Washington in October, couldn't our local leaders organize a solidarity march for Northern and Southern California Gays the same day in S.F. or Sacramento?

• We should all be excited with the wonderful successes of Gay Rights Advocates over bigots in the Immigration Dept., Ma Bell, the University of Oklahoma, etc. I hope more of your readers will consider joining. It's well worth \$25 (540 Castro St., S.F., 94114).

• Congratulations for putting out such a superb, professional, informative (and FREE) newspaper to bind us together. Our community needs B.A.R.

• Finally, I'm glad to see the positive reaction by some to John Plume's letter of a month ago. The P.O.A., especially its bigots formed around "Cops for Christ," has evidently declared war on Gay men and women; and if we don't resist their police fascism, where will we be a year from now?

Paul Cameron  
San Francisco

B.A.R. PULL

★ Your Bay Area Reporter sure is well read. Several people came to hear Swami Shantananda at the S.F. Siddha Yoga Meditation Center on July 22, when you listed it. I popped into Jackson's and picked up a copy. The people who came had been into meditation and had questions. It was really great.

We're having another special speaker on August 19. I hope you'll have space. It was very effective.

Ellen Hayward

MARCH RESPONDS

★ We are extremely pleased to see your excellent coverage of the March in the August 2 issue of B.A.R.

You and Claudia Moomij have exhibited a good deal of responsible journalism by setting aside personal opinion and editorial policy to present something newsworthy and of interest to the community. While this is the design of ethical and responsive journalism it is a tenet often forgotten or set aside by publishers of the news. This has especially been the case with the March. The B.A.R. is to be commended.

Your coverage and your support for this important event are truly appreciated.

Douglas Thompson  
Media Coordinator

WHO'S LEADING THE MARCH?

★ Brandy Moore remarks that the local press seems lacking in the enthusiasm he would wish it to have for October's Washington March. I myself attended several of their meetings at Collingwood School. To get there from my place on Eddy took an 8-block walk to a bus stop. Waiting for and then riding the bus took 45 minutes from the time I left my apartment to the time I arrived on Castro. The round trip involved an hour and a half in travel, including a 17 block walk, and as an unemployed Gay, the \$.50 fare is nearly equivalent to a loaf of bread, a pack of cigarettes, or the can of beans I had for dinner. To have a voice in committee meetings would have required a similar effort once or twice a week. The last time I attended was at the April 28 meeting on Fell Street (by the way, B.A.R. gave the only advance notice of it run in the media). A \$2 donation was requested at the door, which wasn't the procedure on Castro. Since I couldn't afford \$2, there were a few awkward moments until I came across with some pocket change.

When the meeting began, there were proposals for gender parity in voting and co-sexual chairs, although the membership is mostly Gay men. The use of the term Lesbian/Gay was established, which led to the silly situation of describing sodomy laws as "anti-Lesbian/Gay laws." The women announced that they didn't hate Gay men, and Brandy Moore remarked that he was tired of white Gay men predominating in the leadership positions and I left because I suspected that I was more tired than he was.

When I was coughing tear gas out of my lungs in Washington 10 years ago, I didn't hear any complaints that there were too many white Gays around then. A few years later, when I was arrested in Detroit under an anti-Gay city ordinance, I honestly didn't hear any demands for co-sexual representation (Michigan ratified the E.R.A. years ago, but still has sodomy laws, and arrests under local ordinances are frequent). The Committee has issued statements that funding is available for the travel expenses of poor women to Washington, but I haven't seen any reference to poor Gay men. Riddle me this, Brandy: why is it only when they're in leadership positions that the presence of Gay men becomes a matter of concern?

Lack of community support for the March on Washington is a serious matter, and the Committee can largely blame itself for it. The people in the streets know about the March but haven't been consulted about it, and the meetings have been held so that it would be difficult or impossible to attend. The people in the streets have the right to expect the clear presentation of issues, yet if you've been oppressed specifically for your sexuality rather than your race or gender, you're still getting minimal consideration.

John Kennedy was fond of quoting the story of the leader of the French Revolution who, looking out a window, remarked, "There go my people. I must find out where they are going so I can lead them."

Michael Fylstra  
San Francisco

GAY RAP MOVES TO EUREKA STREET

★ San Francisco Gay Rap has moved into the Castro with a Tuesday night open forum starting at 8PM. Newcomers are asked to come by about 7:30 to get acquainted. The place is the new MCC Center, 150 Eureka (between 18th and 19th).

SF Gay Rap, now beginning our 10th year, is unique in the world. We provide an unstructured open forum for groups of all kinds. Anybody who wants to lead a discussion or activity may do so. Because of this, we have from five to ten different things going on at the same time.

SF Gay Rap has a \$2 donation at the door to offset rent and other expenses. Of course, those who can't afford that can instead help clean up or do other necessary work to help out.

David Kaye  
San Francisco



## Real Estate

By BILL FELDMAN  
PREFERRED REALTY

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By January 1979, the Dow Jones average still sat around the 800 level for a 19-year appreciation of 16% while home prices continued to increase faster than the cost of living to \$50,300 — up 27% since 1960. Today, the Dow Jones is far below its peak (it reached 1,000 in Spring of

1977) while home prices keep rising faster than the cost of living.

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B.A.R.-SECTION I AUGUST 16, 1979 PAGE 7



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## Mission Center Targeted

### Gay Health Services To Go

Proposed cuts at the Mission Mental Health Center will doom the fledgling Gay outreach programs. The San Francisco Public Health Department has to cut the funds to the Mission Center by \$439,540 with the resultant loss of 16½ positions.

At present, Gay services at Mission are minimal, yet Gay clients account for 20% of the Acute Day Treatment Unit. The Mission Center services

the Castro/Mission/Potrero districts. The center has only one Gay-identified male who is a Latino bilingual therapist. Frank Loustaunau expects to be cut out. So too the center's one Lesbian-identified therapist, a temporary CETA worker, expects to be eliminated. Nan Jervey, who works as an out-patient service specialist, deals with a high concentration of Lesbians.

Gay-identified therapists are new to the Public Health system, and the Gay personnel could be the first to go.

The Mission Gay services will not be the only ones dropped. A city-wide cut is planned. All CETA workers at the San Francisco Center for Special Problems will be terminated September 1. Two of them, Sue Saperstein and Daniel Ostrow, offer the city's only mental health services to Gay youth.

Loustaunau told B.A.R. that the Mission Center has a high risk clientele — many Gays from Central and South America (as opposed to native born). At present 19 Gay Latinos are waiting for mental health services. Several are married, others fear presenting any city agency with grounds for exposure or deportation. Language barriers exist.

Jervey added that Lesbians are now turning up in droves. There has been a 40% increase in Lesbian participation. With the drastic curtailment of Mission services, Gays will have no where to go.

At present there are 4 new Gay members to the Community Advisory Board of the Mission Mental Health Center: Cleve Jones, Randy Stallings, Randy Taylor and Linda Taylor. The 4 were elected this spring. On August 6 the Advisory Board wrote to Dr. Carmen Carrillo, Mission Center Director, requesting that all Gay-identified staff who provide Gay specialty services be exempted from the cutbacks.

At a press conference August 9, held to protest the cuts over a hundred clients, therapists, staff and supporters heard Supervisors Carol Ruth Silver and Harry Britt pledge their support to find extra funds. The outlook is bleak.



Dick Stingel (L) replaces Jim Stuart (R) as coordinator of Gay Volunteers for the City VD Clinic.

### VD Worker Resigns

Jim Stuart, volunteer coordinator, has resigned from San Francisco City VD Clinic's Volunteer Program. His resignation was accepted by Clinic Administrator David Brownell. "Jim's leaving marks the end of a long and productive relationship," Brownell said. "His commitment to the promotion of Venereal Disease Awareness among Gay people and the work he has accomplished has been outstanding."

Last month, Stuart was presented with a certificate of appreciation and a gift from the Department of Health. City Health Director, Dr. Mervyn Silverman, in presenting the award acknowledged that Stuart's three and one-half years of volunteer service on behalf of City Clinic and the Department of Health were invaluable.

Stuart coordinated educational outreach to the city's Gay community. San Francisco is currently the national leader in rates of infectious syphilis and ranks second in gonorrhea rates. A large proportion of both diseases has been prevalent in the Gay community for a number of years.

Stuart was also instrumental in arranging for venereal disease educational exhibits and medical presentations at S.F. Gay Rap and at outreach testing sites conducted by City Clinic.

In December 1978, he played an active role in developing City Clinic's V.D. Volunteer Service and became its first coordinator. Succeeding Jim as Volunteer Coordinator is Dick Stingel. Stingel has been active with the volunteers since the beginning, providing support in graphics, printing and poster displays.

Anyone interested in joining the V.D. Volunteers may do so by contacting Dick at 563-0631.

### Essays by Gay Scientists

Chapel Hill, NC

Michael Young and Larry White, co-founders of the Triangle Area Gay Scientists (a social organization of students and professionals in the physical, biological and mathematical sciences or engineering), are preparing an anthology of essays exploring the experience of Gay men and Lesbians who are students and professionals in the sciences. The in-

tent of the volume will be to demonstrate the difficulties, the joys and the distinctive features in the lives of Gays in these extremely non-stereotypical fields.

Concepts to be explored in this collection will include the effect of sexual orientation on career choice and career change, particular instances of conflict in the various fields, conditions for Gay scientists in academia, government and the private sector, homophobia and sexism inherent in the subject matter and structure of science, the interaction of the Gay scientist with the larger Gay community and its institutions, and the Gay scientist's reaction to scientific research about Gay people.

The essays will be authored primarily by working and former scientists, as well as students. Contributions will be based on personal experiences and theoretical considerations illuminating the relationship of sexual orientation with the social, emotional and professional realities of careers in the sciences.

### NGTF Withdraws Support From Study

The following statement was issued last week by Charles F. Brydon and Lucia Valeska, Co-Executive Directors of the National Gay Task Force, regarding a research project on Gay parents and their children being conducted by Ms. Renee Epstein:

"Because of complaints received from participants about the interviewing process, NGTF has withdrawn its cooperation with Ms. Epstein's research project, which was originally endorsed in the NGTF Action Report. NGTF no longer encourages members of the Lesbian and Gay community to participate, and we regret any discomfort which participants may have experienced during the course of these interviews."

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## Politics & People

### Politics & Poker...

Wayne Friday

Gene Brown should resign and let the Mayor appoint a caretaker who can run the Sheriff's Department until the November election — I mean I've seen some incompetent politicians, but this guy is ridiculous... Assemblyman Art Agnos expected to try for Milton Marks' senate seat next year — Agnos, a political protégé of Speaker Leo McCarthy, had been expected to go for the Speaker's job when McCarthy runs for Governor, but most Sacramento observers feel that Bill Lockyer has the inside track on that job and Agnos now being urged to take on the veteran Marks...

The Scott for Mayor headquarters opening on Market at 16th Street... Dick Hongisto seen all over town... former Mayor Joe Alioto expected to endorse Kopp for Mayor... one group of Hollywood celebrities that include Jane Fonda and signer Helen Reddy have reportedly agreed to raise up to 5 million for the Brown for President campaign... I seldom agree with Examiner columnist Guy Wright, but I, too, wonder where Police Commissioners Siggins, Toler and Murphy's heads were at when they agreed to let those two cops who were involved in years of shakedown of Tenderloin bars return to work on the police force...

Scott, Kopp and Feinstein have all been invited to speak to the Harvey Milk Gay Demo Club meeting August 28 at the Women's Bldg. on 18th... the Chinese American Democratic Club endorsed Harry Britt... John Bardis going all

out to replace Supervisor Ron Pelosi in the 11th District — Pelosi, with the worst attendance record on the Board, is still paying off an old campaign debt from 1972 (the Marks race)... Carol Ruth Silver and Arlo Smith both campaigning hard to replace Bumbling Joe Freitas — Carol's campaign in need of \$\$'s and plans are being laid for direct appeals to Gay community... supporters of Chief Gain tell me that Gain definitely has made up his mind to enter the race for Sheriff... Quentin Kopp to speak at the Tavern Guild Sept. 4 at the Rafter's Inn on Post Street... the Alice Toklas Demo Club to hold their Annual Awards dinner at the Sheraton Palace on Sept. 6... the Concerned Republicans for Individual Rights (CRIR) to endorse for Mayor, Sheriff and D.A. Sept. 11... close friends of former Lt. Governor Merv Dymally say his defeat by Mike Curb has left Dymally a bitter, broken man...

Those who thought the David Scott for Mayor campaign was all a joke had better take a second look... Demo pols in the know say Dianne Feinstein could have a big Washington job with the Carter administration any time she wanted one... meanwhile, the Feinstein name is still not mentioned in the Jerry Brown household... one Gay candidate running against Harry Britt rumored to be close to dropping out of the race in District 5... Gays in Sacramento up in arms by remarks from the Sheriff's Dept. there — a spokesperson for County Sheriff Duane Lowe stated, when

asked if the department would hire a known Gay: "Our position that a Gay, a queer, a homosexual, whatever you want to call them, are misfits in our society"... meanwhile, officials at Soledad prison, where convicted murderer Dan White is headed, are nervous about his safety there — Soledad has a large number of Gay inmates, and the safety of the All American killer has prison officials there worried... Freitas campaign hoarding tens of thousands to wage all-out media blitz — to sanitize his "ring around the collar" image. After recent B.A.R. editorials he's all but written off the Gay vote. Even columnist Charles McCabe now acknowledges the D.A. "threw" the case...

### Breaks for Single Taxpayer

The Committee of Singled-Out Taxpayers (COST) charges that millions of Americans are presently discriminated against by the Internal Revenue laws. According to COST, two bills currently before the House Ways and Means Committee could bring some relief.

HR. 108 would lower tax rates for single taxpayers to the same rates as those currently paid by married persons. It would also eliminate the "marriage penalty" from married couples who both have incomes, thus removing tax-rate discrimination from both singles and working couples.

HR. 871 would permit tenants to take a deduction for that portion of their rent which goes to pay property taxes and interest on their rental unit (either house or apartment).

COST claims that "these particular bills are of special interest to the Gay community, since the overwhelming majority of Gays are single and are renters." For further information, send a stamped self-addressed envelope to COST, Box 1797, Baltimore, MD 21203.

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## District 5

# INTERVIEW: Kevin Wadsworth

MERCHANT SAYS GAY IS NOT AN ISSUE

By Ray P. Comeau

Newcomer Kevin Wadsworth is a mixed bag. His astute grasp of political machinations is coupled with a disconcerting brusqueness of self-expression. In other words, he has learned the first lesson of a successful politician: Don't get pinned down tight.

31-year-old Republican Wadsworth lives with his lover, Paul Johnson, in a cozy cottage hidden behind facing buildings along 28th Street off Church — the quiet side of District 5. Only the rose-trailing trellis is missing.

As with the man, the atmosphere presents surface decorum and a vague elusiveness. Everything within is tasteful — the moderately expensive mixes with the utilitarian, art and sculpture (Wadsworth and Johnson are part of the three-way partnership that owns and runs the Gallery Gloria Jean on Castro Street). But it is an unprovocative atmosphere, maybe even bland. There is little sense of strong individuality. It is an environment created out of the whole cloths of "good taste" and "comfort."

On the surface, Kevin Wadsworth displays these qualities as well. His personal appearance is unusual only insofar as it is not in the least eccentric. He wears moderately casual clothing (levis and uncolorful short-sleeved shirt). Both he and Paul pad around in un-holey stockinged feet on the pale beige carpeting. Kevin is above-average handsome, of medium stature, medium build, with medium brown hair cut medium short. He describes himself in his campaign literature as a political "moder-

ate." He is the epitome of the All American Boy now grown up. Except, of course, he's Gay.

But, sticking with the sensibility, Wadsworth is not prone to stress this fact — at least not in his campaign literature in which he assures that the word "Gay" will not appear. He says it is not an issue. His interest, he says, is to serve the City and not just the Gay sector. On the surface it sounds reasonable. After all, other politicians don't run around labeling themselves as "straight," "Black," "Asian," "Jewish," etc. The reasonableness of it is sure to affect some. Afflict others.

**San Francisco is "over-Gayed" says District 5 hopeful.**

★ ★ ★

For a Gay candidate, however, Wadsworth has some highly advantageous selling points: training and experience. A graduate of Florida Tech. U. with a BA in Communication and an incomplete Master's in Public Administration at Florida A&M, he worked as assistant to the mayor and city council of Orlando during '76 and '77. He was also Executive Assistant to US Senator Edward J. Gurney for three years earlier. A Marine Corps veteran as well, Kevin is currently associated with the Stonewall Democratic Club, Golden Gate Business Association, the Republican State Central Committee and Concerned Republicans for Individual Rights for whom he is treasurer and from whom he recently received endorsement in his District 5 bid.

While working for Gurney, Kevin was responsible for over half the counties in the State of Florida "trying to make the federal bureaucracy work for the individual." In 1977, feeling he needed a change, he moved to San Francisco after having visited here many times previously, deciding on this city because it "fit all of my requirements, especially being a Gay person." "I've never felt free elsewhere," he stated. He sees San Francisco as a place that practices the principles of the U.S. Constitution though, he adds, it is not Utopia. "A little bit different" is his description, a healthy environment where people "are not afraid to experiment" (he meant in the social/political context).

And Kevin's view of the city hasn't altered. He likened what's taken place in his two and a half years here to ripples on water — "the basics that are

the city don't change." But he does see growing polarization and fractionalization of various communities (including Gay). Some of the "ripples."

★ ★ ★

Wadsworth has much to say (and nothing positive) about the current District 5 supervisor, accusing Britt of having been instrumental in the eruption of violence at City Hall on May 21 through careless comments to the media, further that Britt provided "weak leadership" in condoning that violence afterwards and in not putting himself forward to meet with Castro merchants or the SFPD in order to cool down

the friction there, and on and on to the point where Britt's ears must have singed. Badly.

Wadsworth was no less severe on other subjects as well — including the Gay community itself, stating that the City is "over-Gayed," that this is a "disturbing trend," that "what's good for Gays should be good for everyone else." He called the claim that Gays are down-trodden "bullshit" (or as he

★ ★ ★

If elected, what changes would he like to see? Well, for one, Kevin disapproves of district elections, though he hastily adds that "we can never go back to what we had before." He believes an initiative will be introduced by the Board in the

actually says it, with remnants of West Virginia twang: "Buw-shit").

He also took the SFPD to task for not having a working loudspeaker system available the night of the "riot" (though he felt this foul-up was "unplanned"). He castigated the City's "leadership" for not anticipating the violence and the coordinators of the initial march from the Castro ("Britt and Company") for using the incident to their own personal advantage. And though his opinion is that a "strong mayor" would have handled the situation differently, he said he "can't fault" Feinstein for backing off on Bloody Monday night.

News to me, Kevin also pointed out that the City's "leadership" (a generalized term he used rather consistently) was anticipating a similar eruption following Feinstein's dismissal of Chief Gain but that he had assured the "leadership" it would not happen because the Gay community was "emotionally drained right now." (Amen.) As for the method of Gain's firing, Wadsworth called it "redundant" inasmuch as Gain would likely have been out as of January anyway.



Kevin Wadsworth, Castro Street merchant who hopes to capture supervisorial seat from incumbent Harry Britt.

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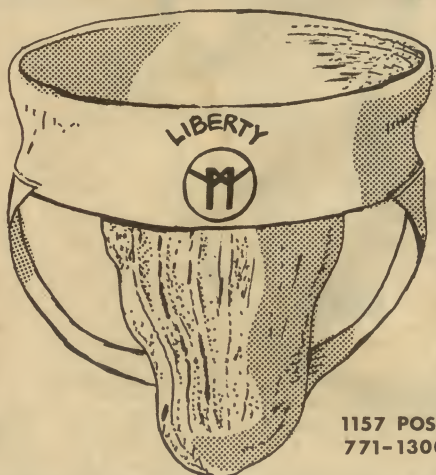
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near future that would create six larger city districts each with an elected supervisor plus five at-large seats to achieve a balanced Board of Supervisors.

Wadsworth also firmly advocates long-range planning in order to "make sure San Francisco remains a unique city" by protecting (first and foremost) tourism, our financial and business institutions, old neighborhoods. He opposes the building of additional low-cost housing in the Western Addition — "Don't bunch 'em all together" — and thinks the Redevelopment Agency should be dumped. And, while it may not heighten his popularity among



renter-voters, Kevin is firmly against rent control for San Francisco. It is, he says, a band-aid that doesn't address the real problem which is affordable housing. "It just doesn't work," he continues, illustrating examples of other major American cities where it has been tried and proven disastrous. He feels the city should hold onto the current Rent Stabilization Ordinance and pursue an in-depth study in order to develop the housing market to include condominium conversion and a push towards easing the possibility of private home-ownership for low- and middle-income families. And he goes on and on.

Kevin Wadsworth talks lots and fast. And he does it expertly, delivering each idea with conviction, assuring that in spite of his spate of hard-bottom personal opinion and reserve of know-how he is also capable of admitting when he isn't sure about something and would therefore, as supervisor, be willing to find out and report back. There is only the slightest hint of uncertainty coloring his tone whenever he expresses his optimism as to his chances for election.

★ ★ ★

How does Kevin feel about the recently proposed pay raise for members of the Board of Supervisors? "Doesn't make sense," he says. It's a part-time job and should stay that way.

How about the Gay press? It's "politics and not journalism," but "it serves a need."

How about other press? "Couldn't ask for better" in coverage of last year's No-On-6 campaign he says.

How about TV news? "Downright obnoxious."

How about drugs?

"Which ones?" he asks following a split-second's pause, sipping white wine and lighting up another Bel-Air. Well, he "can't abide" hard drugs, thinks the marijuana laws "are ridiculous" and that anyone who sells drugs to kids "should be locked away."

As a Castro Street merchant, Wadsworth has been a firsthand witness to the upswing in drug marketing and downswing in police presence since May 21. He feels many of the dealers on Castro now are not Gay but hustlers willing to sell "other things" AS WELL. But he swings again into additional criticism of the Gay community stating that "a permissive attitude can go a long way but can also go too far." These remarks are not confined to drugs but include flaunted sexuality as well. He says it's gone too far on Castro where many straights now refuse to visit. And he chocks all that up to Britt, too, of course, stating that Britt "has become a problem to us and for us." (Without providing details, Wadsworth advises that neither Britt nor Terence Hallinan "are electable" come November.)

Can any straight candidate win the supervisor's seat in District 5 these days? Yes, Kevin states, because the people in District 5 want a competent person regardless of sexual preference.

Since the heaviest polarization currently evident in the city for the Gay community is with the SFPD, the conversation comes back to that. In Kevin Wadsworth's opinion it is not a problem limited to Gays — Blacks, Chinese and Latinos also feel heavy police oppres-

sion. Supporting the obvious first solution already in the works, he states that the Police Department must reflect the diversity of the city's residents — including openly Gay officers. He feels further that the SFPD needs to be educated vis-a-vis the changes taking place regarding minorities. He calls it a "PR job," indicating that he has already personally visited the Mission Police Station to talk with the staff there and that the Police Department, being a stubbornly closed "fraternity," needs to be convinced that minority participation will lead to a more effective police force. He alludes to a bill that is in preparation within the Board of Supervisors that would in some way adjust the State law that allows over 60 percent of the SFPD to reside outside the city. He stresses that whatever action is taken, it must be "grandfathered" — i.e., pertain only to newly hired officers — and that incentives should be established to make it attractive for current officers to move their families back into the city.

Another thorn in Wadsworth's side is the Muni, but we don't get into that. It's late. There's material enough for a book. I can hear the editor screaming.

So, my final analysis of Kevin Wadsworth is a mixed bag also. His experience, managerial competence and strong will are impressive assets. But there's something a trifle unsettling evident as well — a hard edge to his veneer that makes me wonder about his ability to easily bend with the winds of change. Added too is a discomfort surrounding his downplaying of the importance of his being Gay to his being elected in District 5 when the watchword to many is still: "Come out! Come out! As far as you can!"

But these feelings aside, there's no doubt at all that Kevin Wadsworth may well quickly pull ahead into front-runner position in the District 5 race. He's got all the assets of an effective politician — experience, polish, presence, personality and no-nonsense purposefulness. So, as the lyric goes, who could ask for anything more?

Ray P. Comeau

The B.A.R. serves the Gay community of the Bay Area. From Santa Cruz to Guerneville. From San Jose to Sacramento.

## Womanalysis

### The "Cruising" Controversy

by Priscilla Alexander

Pornography is an issue that has provoked many, many women into action during the last few years, as the argument has raged about the relationship of pornography and the first amendment. The issue has now reached the Gay community in New York, where the argument is raging in the counterculture press of the Big Apple, inspired by William Friedkin's attempt to make a movie called "Cruising."

"Cruising" is not just about hanging out on the corner of New York's equivalent of 18th and Castro eyeing each other, or even eyeing each other in laundromats, supermarkets, boardrooms, and bars. "Cruising" is about a sociopathic homosexual murderer, perhaps not unlike the persons who have killed the heir to the Knight publishing fortune, or who have left their victims in sleeping bags, or who have invited other men home for a little sex, and handcuffed them to the wall and gang raped

them. Only the victim isn't sure it was rape because Gay men don't always understand that men can be raped.

This killer is gory in his vengeance, and according to Doug Ireland, a Gay activist opposed to the film, the script calls for castration, mutilation, penises stuffed in mouths, and other assorted gores. Al Pacino plays the cop investigating the murders, finds out that he, too, is homosexual, and becomes a killer himself. Heavy stuff.

The film follows in the wake (pun intended) of "Chainsaw Massacre," "Taxi Driver," "The Godfather," "Pretty Baby," and "Looking for Mr. Goodbar," which have paralleled the underbelly of the film world's "Auschwitz Assault," "Cry Rape," and "Snuff," and the underbelly of live theater, "Ultra Room," inspirations for the feminist anger.

"Looking for Mr. Goodbar" was one of the first films to ex-



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cite Gay men to discuss the possible effects of a film on Gay men. It is the story of a young woman who fucks her way from bar to bar and finally picks up a closeted Gay man who wants to prove his heterosexual capability and can't so stabs her. It was on Showtime not too long ago, available to any child whose parents plunk down the \$20 or so a month, and I watched the first half of the film, but as the underlevel of violence increased, I realized that I did not want to see and hear the awful end.

Gay men expressed some concern when the film opened that since the killer was homosexual, the film perpetuated the idea that repressed homosexuality has something to do with murder. I, on the other hand, was and am concerned about the film because it portrays the sexual murder of a

woman for pleasure and profit, and thereby condones that treatment of women in real life. Theodore Bundy was just sentenced to death for bludgeoning to death three women, and has been implicated in the brutal deaths of 33 more women around the country. The Hillside Strangler, Kenneth Bianchi, a former student of police science, strangled and mutilated 10 to 13 women, many of whom were prostitutes. The Leeds Ripper has slashed 11 women in England, all but one of whom were prostitutes.

"Cruising" depicts sado-masochistic ritualized sex, fist fucking, and gory murders of Gay men, for pleasure and profit. Robert Hillsborough was repeatedly stabbed by punks in San Francisco, a young man was stomped to death in Arizona by football heroes, men have been beaten in Central Park with baseball bats, others have been beaten and terrorized on 19th and Collingwood, 16th and Sanchez, and on MUNI buses, young boys have been killed and buried in the midwest, in Houston, in Los Angeles.

Perhaps these murders would happen anyway; America is the most violent country in the world. In almost every other country for which statistics are available, there are about seven rapes per 100,000 population per year. In the United States there are 26, in San Francisco there are 35. We are the only country with so many TV channels competing with each other with fist fights, stabbings, shootings, and inane comedy that makes everyone seem stupid. Comedy vs. violence, night after night, and now with Cable TV, and Showtime or Home Box Office, the possibilities are limitless. If you are willing to pay for it, you can get all sorts of brutality in your house. And you don't have to pay if you rape your wife, or beat her. And if you beat your child, the chances are the people who see the results will be too shocked to do anything about it.

Friedkin and the ACLU types who think it is okay for Nazis to preach Jew-hatred in Skokie, and Larry Flynt to preach woman-hatred in "Hustler," and hypothetically that it would be okay for the Ku Klux Klan to make a racist film in Harlem, or Hunters Point, who equate murderous hatred and slander with political dissent, outnumber the Gay men and the women who are brave enough to say "stop!"

The arguments for stopping "Cruising" have included the concern that the S&M image of the film will hurt the Gay movement, which I am beginning to think is a polite cover for the real fear, which is beginning to be expressed, that the film will encourage, even incite, replicas of the horror on our bodies in the real world. I mean, what more harm could be done to our movement than the wholesale slaughter of us.

In the feminist arguments about pornography, there has not been much said about its effect on the women's movement, per se. Rather, we have seen the pornography glut as a tactic that is used by the male-supremacist society to keep women afraid, much as rape and wife beating are used. Those of us who see pornography and prostitution as distinct and different issues, also include the arrest of female prostitutes as a terrorist tactic, something that should be considered by Gay men since the male prostitutes who are

arrested are the cutting edge of emasculation anxiety, the men who look like women.

Perhaps Friedkin is moved to make "Cruising" because the Gay movement is a threat to the established order. When he made "Boys in the Band," before our movement became strong, he perpetuated the stereotype of the limp-wristed, self-hating, closeted homosexual, only male of course. In "Cruising," he is about to perpetuate the stereotype of the leather-clad, sadist, masochist, fist-fucker, sex-driven homosexual, still only male of course. I must admit that I am grateful for small favors that he is not making a film about women.

Priscilla Alexander

## Grant For Battered Women

Battered women will receive employment assistance suited to their special circumstances as a result of a demonstration grant from the governor's office. The CETA Title I grant of \$285,000 is to Bay Area Quest Programs, a private corporation operating Quest Center, and will serve "women in societal stress," the predominant number of battered women.

Through the new Center, several services will be available to women, including counseling, vocational testing and placement, and assistance in special needs such as legal assistance, child care, medical, housing and the like.

"The difference between a man and a woman in situations of crisis" says Catherine Donnelly, director for the project, "is that, unlike women, a man set adrift in a city usually has had recent work experience, does not have the responsibility of children, and often can put up with sub-standard housing for a period of time. Our social institutions have also planned for his needs, and have several options to offer him immediately which are not open to women."

Quest Center will accept referrals beginning August 6. Phone: 861-2292.

**The B.A.R., San Francisco's oldest Gay newspaper. Now in its 10th year.**

## Congress Gives Cold Shoulder to Anti-Gay Measure

Washington, D.C.

On July 24 Congressman Larry McDonald (D-GA) introduced a homophobic resolution into the U.S. House of Representatives. The resolution called for "a sense of the Congress of the United States that homosexual acts and the class of individuals who advocate such conduct shall never receive special consideration or a protected status under the law."

McDonald introduced the resolution at the prompting of Christian Voice, a homophobic fundamentalist lobby. He subsequently failed to find any co-sponsors for his measure — not even among the 11 representatives who form the Christian Voice congressional advisory committee. McDonald's measure is designed to counteract support for the national Gay

## Disabled Gays

On May 17, 1979, the Independent Living Project of San Francisco began a group for Gay disabled men. The main purpose of the group was to give each other support, encouragement and honest feedback about how Gays can handle disabilities in social/sexual situations within the Gay community. Spokesman Rob Hollis told B.A.R., "Through 'role-playing' specific stressful encounters, and discussing them afterwards, we become more comfortable in relating to others about our disabilities. A secondary function of the group is to make the Gay community aware of its disabled members and to discredit the myth that disabled people are not sexual."

The group presently consists of four men having non-visible disabilities and one man with a visible disability and his lover. The group for the disabled has been meeting weekly since May 17 and will be looking for a few more men to join them in October. For more information contact Terri Straw of ILP at 543-0223 (TTY 495-4405) or John Heim, after September 1, at 934-6871.

## Spiritual Conference For Gay Men

A SPIRITUAL CONFERENCE FOR RADICAL FAIRIES, a national gathering for Gay men, has been called for the Labor Day weekend (Aug. 31-Sep. 2). The gathering will be held at a comfortable sanctuary in the beautiful Sonora desert of southern Arizona — Don Juan country — near Tucson.

Dance, meditation, music, mandala, poetry and ritual will be used in the evoking of Fairy Circles during the gathering. The Circles will explore the new breakthroughs in Gay consciousness, discuss the politics of Gay enslavement/the enslavement of Gay politics, share Gay visions, and explore the Gay dimensions of spirituality.

\$50 will cover the cost of vegetarian meals, lodging, pool and other incidental expenses. No one will be prevented from participation in the conference because of inability to pay.

Pre-registration is required; contact Spiritual Conference for Radical Fairies, P. O. Box 1414, Los Angeles, CA 90028. A \$25 deposit is requested with pre-registration.

rights bill that has so far claimed 46 co-sponsors.

Some observers saw the resolution as the first explicitly anti-Gay movement since the early 1950's when Senator Joseph McCarthy's anti-communism crusade focused on homosexuals in government.

The McDonald motion now goes to the House Judiciary Committee subcommittee on civil and constitutional rights where staffers report it is unlikely to be considered.

Said one leading staffer to *The Blade*, "The members of this committee are not disposed to act favorably on legislation which is designed to discriminate."

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B.A.R.-SECTION I

AUGUST 16, 1979

PAGE 12



## New SF Head for Data-Boy

Lee Hargrave, theater critic and feature writer, has assumed the helm of *Data-Boy's* Northern California operations. Hargrave will serve as regional editor, advertising manager, and distributor. He told B.A.R. this week that he has many plans in store for the Los Angeles-based publication. He will drop most of the gossip columns and replace them with quality columnists and feature articles of interest to the Gay community.

*Data-Boy* appears every two weeks and has been on the local scene for a number of years. The publication devotes its major space to Southern Californian activities and the back reverse treats San Francisco.

Hargrave, who has had considerable experience in press relations and publicity, gave 165 O'Farrell St. (Suite 414) 94102 as the new *Data-Boy* address; the contact phone is 956-8553. He assured *Data-Boy* advertisers and writers that there would be no interruption in operations and that he would be in touch with one and all shortly.

## First Demo Endorsement Goes to Carol R. Silver

The Japanese-American Democratic Club became the first Democratic club to make endorsements for San Francisco's upcoming elections when they chose Carol Ruth Silver for District Attorney over incumbent Joe Freitas.

The club, who met individually with each candidate, asked piercing and insightful questions in an intensive 45 minute interview.

"I think Supervisor Silver's past support of the Asian community, and her sensitivity and active involvement with the problems and issues we face were certainly reflected in the vote she received," club president Nishioka responded.

The Japanese-American Democratic Club encourages Japanese-Americans to be-

come involved in the political process and to seek public office.

The club recently hosted dinners honoring U.S. Representative Norman Mineta, San Jose, and Alameda County Assemblyman Floyd Mori.

## Gay Freedom Train: Last Call

Rick Hansen, March on Washington Transportation Co-chair, informed the B.A.R. this week that the deadline to make train reservations for a special San Francisco/Washington, D.C., trip is August 23.

Pegasus Travel is sponsoring the special Gay Freedom Train and Hotel package from several West Coast cities. One Amtrak train will depart Wednesday, Oct. 10; a special group fare of \$169. A second package train departs San Francisco Tuesday, Oct. 9, for \$199 (two nights in a Washington hotel and six nights on the train). Other plans are also available.

Hansen told B.A.R. that the San Francisco train leaving October 10 will be called the "Harvey Milk Gay Freedom Train." He said, "This fare is under half fare, coach; one way on Amtrak is over \$200."

In an unrelated development, on August 7 the Tavern Guild of San Francisco endorsed the March on Washington at their weekly meeting.

Those interested in making reservations should contact Rick at Pegasus Travel, 516 Van Ness Avenue, or call 621-0166.

## Gay Garage Sale for Nicaragua

Gay People for the Nicaraguan Revolution, a recently formed coalition of Gay organizations and individuals, is collecting items for a garage sale on Saturday, August 25. The sale will be held at the corner of Haight and Ashbury. To arrange for pick-up or drop-off of donated goods, call Loon at 552-4171 or Lori at 655-4146.

According to the group's newsletter, "Nicaragua has

been devastated in the last year by former dictator Anastasio Somoza and his National Guard. Bombings destroyed large parts of almost every major city. Over 40,000 people were killed in the recent fighting and many more thousands are homeless. Somoza plundered the country for \$150 million in the last 18 months, leaving only \$2 million in the Central Bank. The fighting may not even be over. Remnants of

the National Guard are engaging Nicaraguans almost daily in border clashes and are organizing assassinations and sabotage inside the country.

"Although Nicaragua desperately needs help, the people are optimistic. They are now beginning the slow but exciting process of national reconstruction and welcome aid and support of all kinds. Gay People for the Nicaraguan

Revolution will be working to build support in the Gay community and urges people to give whatever they can to the garage sale as a sign of organized and visible solidarity with the people of Nicaragua."

Gay newspapers come and go. San Francisco's B.A.R. is still here serving the Gay community.



DeLuxe. The Bar at Haight and Ashbury, San Francisco.



Carol Ruth Silver seen here with B.A.R. Editor Paul Lorch on a recent TV interview on "Gay News and Views." Silver a front-running candidate for District Attorney was endorsed last week by the Japanese-American Democratic Club.

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## GREATER BAY NEWS

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Sacramento Gays Under 21 now have a common ground to meet and discuss problems such as coming out, Gay socializing and dealing with parents.

Under 21 leader Alvin can be reached at (916) 451-3600, or you may call the Way Station at (916) 447-1171 or Rick at (916) 447-1108. The next meeting is Thursday, Aug. 23. Call one of the above members for details.

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GREATER BAY NEWS AUGUST 16, 1979 PAGE 14

Sacramento Businesses, Bars and  
G.N.I.E. Announce Joint Picnic

The first annual Labor Day picnic and campout will be held at Helvetia Park (5 miles from W. Sacramento) from Noon on Sunday, Sept. 2, till 6PM on Monday, Sept. 3. The event will feature disco dancing, gourmet delights, swimming pool (suits optional) and fun and games (in whichever order you prefer). All you need for the event is a ticket — available at all Sacramento bars and some businesses, \$7 advance,

\$10 at the gate; bring your own camping gear (tent, sleeping bag, utensils, and booze or soft drinks). Out of towners need not make a special trip to the capital city to purchase a ticket; just show ID at the gate and you may take advantage of the \$7 price. Please, no pets or children under 21.

a round trip airfare for two to anywhere within a 555 mile radius of Oakland (check their map for possibilities); 2nd Prize is \$55 for dinner anywhere; and 3rd Prize is \$5 for drinks anywhere — all 5's relating to their 5th anniversary. Also, Chef Victor and staff will present their usual fabulous gourmet buffet featuring 5 hot entrees for only \$1. John, Rick, Bob and Bill will be on the planks to keep everyone happy.

The Zephyr on Broadway and Revol are combining efforts on their Sip-Sup-Show-Shorts affair! Your one price ticket (\$6.50) includes a drink and dinner special with entertainer Dana Balin-Taylor in attendance at Revol; a drink at the Zephyr, admittance to "good seats" at Dana's show in the Club Car Show Lounge, plus more entertainment while Dana MC's the jockey shorts contest in the Disco arena. All this happens Thursday, Aug. 30, starting at the Revol. Tickets are limited, so call Revol, 652-7144, or Zephyr, 835-3060 for details.

Remember, Sunday, Aug. 19, is Fred and staff's FIRST Anniversary party at the Lake Lounge on Madison. Knowing Fred, he's planned many fun things and surprises for this occasion. At a Lake Lounge party you are almost guaranteed not to go away thirsty, hungry, or disappointed! Stan, Mary and others will work the planks to keep the fun moving. Nez Pas is going, so I hope to see you there, too.

Entertainment in the Zephyr Club Car Show Lounge includes: Thurs., Aug. 16; Snow Fri/Sat, Aug. 17/18; Sharon McNight Thurs, Aug. 23; David Reign Fri/Sat, Aug. 24/25; Nancy LaMott... all top notch "live" entertainment.

At the Lake Merritt Hotel on Madison on Saturday, Aug. 18, is the Queen Mother and King Father of All California Coronation and Ball. Call the hotel, 534-2256, for information.

Wednesday, Sept. 5, Grandma's House will host a joint Birthday Party for Chef Richard Novak, who has been everywhere, and Gene Earl of B.A.R. The event will start at 8PM and will feature a buffet and prize drawings. All those who have known and love Richard and who know Gene Earl are welcome to come by to help them celebrate. A word of caution, though; this is not a roasting.

Belated "Happy Birthday" (Aug. 10) to Harley of Grandma's House. I heard the party was really fun, but he never did reveal how old he is!

Future Gay Business  
People Form

Palo Alto, CA

In April, Time magazine stated that Gay business students at Harvard were worried that going public would severely hurt their chances in the business world. Now Gay students at Stanford University's Graduate School of Business are attempting to lay a foundation that will allow more executives to "come out."

During the last academic year, Stanford students formed the Gay Business Students Association. In addition to providing support for Gay students the organization also has begun

efforts to promote equal employment opportunities for Gays in America's corporate headquarters.

As a first step, the GBSA plans to contact Gay alumni of Stanford's Graduate School of Business and Gay business students at schools across the country.

Send correspondences to Box 9606, Stanford, CA 94305, or phone (415) 386-5577.

## OAKLAND

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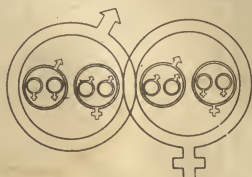
There are a lot of A.C.I.E. Emperor/Empress candidate events going on and, unfortunately, many are planned and publicized too late for this column's deadline. Here are two that I did not know about in time: Lady ChaCha's Disco Night, featuring an All American "Gay Drag Show" at the Lake Merritt Hotel last Aug. 13, and the Royal Trio's benefit for Suzie at the Lake Lounge on Aug. 9. I wish all the candidates would let me know in time so I can notify the readers!

Two events that are coming up: Saturday, Aug. 18, the Bank Club on 14th St. is the site for a "South Seas Supper" at 7PM for Empress candidate

Adrian (A.C.I.E.); supper contribution is \$3 and includes a well cocktail. Call 832-0558 for information and details. Also, Carlos and Chuck present "A Party with a Touch of Class" for Emperor candidate Tony Valentine (A.C.I.E.), September 7 at the Lake Merritt Hotel on Madison at 8PM. It's semi-formal with no-host cocktails. The \$5 donation includes hors d'oeuvres and a live band.

Revol on Telegraph hosts its 5th Anniversary Party on Sunday, Aug. 26, starting at 3PM. Among the many drawings and prizes are included the three main "biggies": Grand Prize is

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## Points South, East, & North

Whistle  
while you lurk

by Gene

### SAN JOSE

Congratulations to the new royalty, Empress XII Tanya Luna and Emperor III Alex. Those two well-known San Jose celebrities will work hard for San Jose.

Saturday, Aug. 18, the Desperados will hold a lifeguard party and, as usual, there will be a lot of hot numbers on hand to make the day a great one.

The Savoy is now offering Sunday Brunch from 11 till 3. Call Chef Maurice for reservations at 255-0195. Labor Day, Sept. 3, they will also feature all you can eat (pancakes) from 10 till 2.

Toyon and The Renegades still feature after-hours on weekends, with hot sandwiches available along with soft drinks and pool.

### PENINSULA

August 26 the Force Five Motor Club will hold their Community Assistance Fund Picnic at Flood Park on Bay Road in Menlo Park. There will be a softball championship (Redwood City v. Palo Alto), volleyball, and other games. Shish kabob and refreshments will be available. Time is from 10AM till 6PM.

### MODESTO

The Owl Court of Modesto will sponsor an Entrapment Spaghetti Feed on Tuesday, Aug. 21, 7PM at the Sylvan Club, Sylvan & McHenry Sts. in Modesto. Donation is \$2.50. All those persons who have experienced entrapment problems in Stanislaus County should be on hand; you can tell of your experiences and learn what can be done about it.

The Brave Bull is now sporting a new disco booth and other new refinements. They will soon have new T-shirts available with the new Bull logo.

### SACRAMENTO

The Valley Knights, a Sacramento based motorcycle club, have announced they will host the Recon M/C of San Francisco, a long-time traditional motorcycle club, for the annual State Fair Invitational. Saturday activities are for the Recon M/C, but Sunday activities, including an open breakfast meeting (no host) and a trip to the State Fair, are open to everyone. The breakfast will be held at 10AM at the Incredible Edible Restaurant, Alhambra and "N" Streets. Reservation and information phone for the event is (916) 371-3758.

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## Sacramento to Host Statewide Mr. Macho Contest

August 25 has been set for the statewide Mr. Macho Contest, sponsored by the Owl Empire of Stanislaus County. The event will be held at the Woodlake Inn, 500 Leisure Lane, Sacramento. Admission price will be \$8.50; all proceeds will go to the California State Muscular Dystrophy Association. The winner of the contest will be featured in the January or February issue of *Playgirl* magazine, whose staff will be the judges for the event. Also featured at this event will

be popular sports figure Dave Kopay.

Rules for the event are simple: you must be at least 18 years of age, a resident of California, and pay a \$35 entry fee. Other contest rules and further information are available by calling John V. in Modesto at (209) 527-6420. This will be a major event for California and will be a sell-out. Get tickets early; or if you wish to enter, get your application in early.

## Berner Files Multiple Lawsuit

By Wayne Friday

Larry Berner, an elementary school teacher from Healdsburg, California, who became a symbol of what the NO ON 6 campaign was all about when State Senator John Briggs, a Republican from Fullerton in Orange County made him a target of Briggs' unsuccessful initiative drive against homosexual teachers last year, has filed a \$3.5 million lawsuit against Briggs, his campaign organization, a Healdsburg school trustee and a Los Angeles television station. Berner, who traveled the state speaking out against the so-called "Briggs Initiative," teaches at Fitch Mountain Elementary School in Healdsburg.

Berner's attorneys filed the multiple suit in Sonoma County on July 31. Berner contends that Briggs and the other defendants defamed him last year in the bitter battle over Proposition 6, the initiative that would have allowed school boards to fire openly gay teachers. Senator Briggs, Healdsburg school trustee Lee Lee, who campaigned for the Briggs Initiative, and Los Angeles television station KNBC are being sued for \$1 million each in punitive damages.

In addition to those suits, Berner's attorneys have filed another suit seeking \$500,000 in punitive damages from California Defend Our Children, the pro-Prop. 6 group. KNBC, the Los Angeles affiliated station was sued for broadcasting

a commercial that Berner says was slanderous. On the commercial, Ms. Lee, the Healdsburg school trustee, said, "We have a second grade teacher who uses his status to flaunt his homosexuality to our school children. The parents petitioned my school board. Our lawyer told us under current law there is nothing we can do about this problem."

## San Jose's Bar People Assist Lulu

San Jose bar owners, managers and bartenders and a host of other San Jose personalities got together at the biggest benefit ever seen in San Jose, Sunday evening at Aunt Helen's Galley.

Popular San Jose personality Lulu was recently burned out of her apartment and left with absolutely nothing. The Sunday benefit netted cash donations, including a \$100 donation from Casa, \$75 from the Watergarden, \$25 from the Savoy, \$25 from Lambda News, and half of the cash register receipts from the Galley to net a total of \$505 and about \$700 in merchandise. All was donated — bartenders donated their time and effort, and local personalities, including Billy De Frank and Fat Fairy, were on hand for the evening. A job well done, San Jose!

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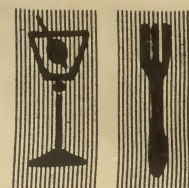
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## ENTERTAINMENT



Tim Butters and Charlie Hufford star in Theatre Rhino's production of *HAUNTED HOST*. (Photo by Rob McHugh)

## THE HAUNTED HOST

GAY THEATER SCORES AGAIN

Theatre Rhinoceros' production of Robert Patrick's tour-de-force, *THE HAUNTED HOST*, for two performers (and the first of its three-part Patrick Festival) bristles with sharply needling humor. The comedy is a disguise. Patrick's play is actually an exploration of the borderline neurotics of a man whose gifts of creative mind and verbal ability trap him into a hermit's existence of nightmare illusion.

Set in a supertacky Greenwich Village flat (compliments to Set Designer/Artist Tom Hinde), the action covers 24 hours of a day in February of 1964 in the life and mind of Jay, the semi-crazed Gay writer, who is put upon by a friend to temporarily put up a supposedly straight youth fresh from his sophomore year in college and bearing an unproduced original play which he hopes to have the experienced author evaluate. Frank, the guest, is a handsome hick fresh from the sticks of Iowa. The complication that immediately arises is that Frank uncannily resembles Jay's ex-roommate and would-have-been lover who suicided (or did he?) a short time before and whose "presence" (memory) now haunts Jay to the point of rendering him into blithering dysfunction.

This simplistic summary of the plot is deceptive as it all takes weird and unpredicted turns in the final scene — subtle enough, however, to be totally convincing.

Patrick's talent for often heavy-handed punny, but incisive dialogue is grandly displayed throughout *THE HAUNTED HOST* as laugh tops laugh (with some few painfully groanable puns thrown in now and again to keep you from busting a blood vessel).

If there is a single serious flaw here, it is that, once again, we are mistreated to the glorifi-

cation of the abuse of drugs by Gays. The way Jay indiscriminately pops pills it's difficult to believe that he hasn't OD'ed before the action begins. I find it something of a misrepresentation of the Gay community as a whole and wonder how many Gay writers consider the effect of such excesses on all audiences before sitting down, pen in hand, to compose jokes about it.

Off the soapbox and back to the production, Guy Bishop's direction tends toward too much gimmickry. But since most of it works and works very well, why complain? The elements of suspense are neatly blended into the near-slapstick to create a heady effect complimentary to Patrick's witty word gymnastics.

As for the acting, and as usual in more recent Theatre Rhino productions, it's fine and then some. Tim Butters (last seen in the area in *CRIMES AGAINST NATURE*) is a fitting Frank, conveying the innocent sensuality of this 20-year-old whose disapproval of his host's homosexuality is relayed with minor distaste but no great personal offense. Whether or not it's just another case of "The Laddy Doth Protest Too Much" you'll have to discover for yourself by seeing the show.

Then we have Charlie Hufford, resident zany for Rhino, as Jay, the spooked writer whose moods are as shift as sand in the sea. And as in his previous work for the group, Hufford here again presents an impressive multifaceted characterization that keeps us glued to his every move, every inflection of voice (though sometimes this time some were inaudible). And in contrast to other Rhino roles this year, Hufford's performance here has a subdued flavor that fits the schizy character to a "T."

This is professional Gay theater. See it. It will unfurl

your peacock feathers.

*THE HAUNTED HOST* continues at the Goodman Building, 1115 Geary, Thursday through Saturday, through September 1. It will be followed by *KENNEDY'S CHILDREN*, Patrick's best-known work. Call 626-1921 for reservations and information.

Ray P. Comeau

## Stage: How the Other Half Loves THE AMERICANIZATION OF AYCKBOURN

Some plays, like some wines, don't travel well. A case in point is Alan Ayckbourn's *HOW THE OTHER HALF LOVES*. Somewhere, somehow during its journey from the British Isles — where it was a huge success — it lost its sparkle, its color and its special regional varietal flavor. To borrow a phrase from Stephen Sondheim: what once was a rare champagne, is now just an amiable hock.

Ayckbourn, frequently labeled London's Neil Simon, designs intricate domestic comedies which, like Simon's plays, rely heavily on revealing the usually unstated social norms, customs and behaviors of today's middle and upper-middle classes. Although we Americans share the same basic language with the British, there are vast differences between us on the more subtle

levels of social interactions — both linguistically and behaviorally. Put simply: it takes an Englishman to appreciate the social foibles of an Englishman and an American to . . . you get the idea.

Though the cast at The Showcase — which includes Bay Area luminaries Rhoda Gemignani and Dean Goodman — work hard, they are often at a loss with Ayckbourn's dialogue, especially with phrases and pauses that are idiosyncratically British and untranslatable in Americanese. In addition, much of Ayckbourn's humor is in manner rather than meaning and there just doesn't seem to be enough inbred restraint in American actors to affect it properly. (Eli Wallach and Ann Jackson tried it — with accent — in Ayckbourn's *ABSENT FRIENDS* at the Kennedy Center, and failed.)

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This is not to say that the current production of **HOW THE OTHER HALF LOVES** lacks charm. The play is cleverly crafted, and with the help of Michael Kroschel's set we witness two separate households in simultaneous action. It's gimmicky, but fun. Furthermore, there are some excellent performances, particularly by Gemignani as a buxom, middle-aged executive wife with an eye for her husband's subordinates and by Nancy Morrison as the harried wife of one of Gemignani's conquests.

The play runs through September 16 at The Showcase, Mason at Geary. For information and reservations call 421-6162. It's hardly vintage fare, but it should leave you with a pleasant buzz.

Mark Topkin



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The cast of **HOW THE OTHER HALF LOVES**, English comedy by Alan Ayckbourn — "A play that hasn't traveled well" — Dean Goodman, well-known in local theater, seated right.

## Gays Gave Phyllis Diller Her Start

### Hollywood

Phyllis Diller, the nation's "top female stand-up comic," told United Press reporter Vernon Scott that Gay audiences gave her her start in show business 25 years ago.

Said Diller, "The only joints that would accept a female comic in those days were Gay places. Non-Gay male audiences were hostile. They still are."

Celebrating her 62nd birthday last week the now-single comedienne continued, "To this day I won't do my act unless there are women in the audience. Men hated me at the beginning."

"But the Gays laughed from the beginning. They welcomed a fresh approach and new material. They were the nucleus of joints in San Francisco in those days (the mid-50's). But it was tough getting a break in straight clubs."

Diller broke in as a comedienne at 37 at San Francisco's Purple Onion. She played

there for 89 weeks — starting at \$60 per week. In recent years Diller has earned as much as \$170,000 in a single week in Las Vegas. She maintains that the second half of her life has been a great improvement over her early years.

In the Purple Onion days she was labeled "off-beat."

## Pop: Up, Coming & Choice

By Adam Block

**JIM CARROLL, 6 O'CLOCK NEWS, THE CROWD:** Carroll chants his death-angel lyrics over crisp, Stones inspired, backings. The result is riveting. The News are a rumor; the Crowd is from L.A. The headliner is not to be missed, and this time Patti Smith won't muck up the set. (Mabuhay Gardens, Aug. 17, 11pm, \$4 adu/\$4.50 door)

**COUNTRY JOE & FISH, NEW RIDERS, DAN HICKS:** A show of old hippie bands. These folks were stars in their prime, but only Hicks, who was born gnarly and acerbic, is unforgettable these days. (UC Berkeley, Pauley Ballroom, Aug. 17, 8pm, \$6.50)

**RAY CHARLES:** Pop music's greatest vocalist is a born showman. His choice of this scruffy club is both perplexing and heartening. After Little Richard's surprise appearance at a gospel tent in Richmond, this could be the greatest show of the summer. (Keystone Berkeley, Aug. 18&19, 8pm, \$7.50)

**JAMES TAYLOR:** This flinty folkie is doing two hours with no opening act. Despite a tendency towards laconic performances, this could make for a swell afternoon. (UC Berkeley, Greek Theatre, Aug. 18, 2pm, \$9.50 adu/\$10.50 show)

**ROTTEN RECORDS ANNIVERSARY PARTY:** A stellar local line-up are featured at this tribute to new wave radio. The Symptoms, formerly Crispy Baby, are energetic and hilarious — a personal fave; No Sisters make cerebral power-pop and continue to mature. Tux Moon remain our king-pin art-rockers while Pink Section, the Art Institute's revenge, are up and comers. Tables will be cleared and replaced with pinball machines. Dirksen crows, "Nobody needs to listen to the music." (Mabuhay Gardens, Aug. 20, 11pm, \$3)

**JULIAN PRIESTER QUINTET, HIEROGLYPHIC ENSEMBLE:** Priester is a gifted jazz trombonist with new wave sensibilities, and this is billed as a battle of the bands. Jazz show of the month. (Great American Music Hall, Aug. 20, 8:30pm, \$31)

**TONY WILLIAMS BAND, FRANKLIN AJAYE:** Drummer Williams put together a rock-inflected band that slayed them at the Keystone last month. If Ajaye were a funny comic, this would be the jazz show of the month. (Great American Music Hall, Aug. 22, 8:30pm, \$6)

**TUBES, MOTELS:** The Tubes were always meant to be seen live, and since Todd Rundgren taught them to sing, they've shorn the histrionics. This video-baby concept show is their right in ages. The Motels are LA's answer to Pearl Harbor. (Oakland Auditorium Arena, Aug. 24, 8pm, \$8.50 adu/\$9.50 door)

**MARVIN GAYE:** One of Motown's greatest alumni, Gaye's appearances have grown rare. Of course he'll do "Heard It Through the Grapevine" and I'll be waiting on "Ain't That Peculiar." Carrie Lucas opens. Bring your date. (Circle Star Theatre, Aug. 24-26, Fri-8:30/Sat-7:30&11/Sun-8pm, \$9.50)

**VAN HALEN, SCREAMS:** Van is the most effective of the new rock guitar heroes. The Screams are a cheap trick a la Cheap Trick. For kids and those with a gloriously infantile sense of humor. (Oakland Auditorium Theater, Aug. 25&26, 8pm, \$8.50/\$9.50)

**ROXZ, GOGOS:** It's two all girl bands for Dirk Dirksen's birthday and a be there or be square affair. The Readymades recommend the GoGos. (Mabuhay Gardens, Aug. 25, 11pm, \$3.50)

**ROCK DANCE WITH SVT:** These lads slayed 'em in NYC, and their Gay-inflected single, "Heart of Stone," is due out shortly. Tables cleared for stepping out. (Old Waldorf, Aug. 29, 8:30, \$4.50 adu/\$5.50 door)





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Illustration © 1979 Parente

Ringling Bros. and Barnum & Bailey Circus will be in the Bay Area from Tuesday, Aug. 21 thru Monday, Sept. 3, 1979.



## Dancing the Minority Blues

The rape of cultural traditions accelerates with time. As a cultural heritage is overrun by modern values, the descendants of an ethnic subgroup find it harder to return to the pride and identity of their past. Assimilation into modern society strips the minority group of its unique identity, alienating the young from the rich tribal values of their forefathers.

As minorities try to reach back in time to recapture the richness of their past, one sees a literature develop reflecting the history and folklore of a subculture. The eventual rape of folklores has been memorialized in the dance sequences of today's musical theater. The Jews got trounced in the Act I pogrom depicted in the wedding scene in FIDDLER ON THE ROOF. The Puerto Ricans got theirs in WEST SIDE STORY. The Japanese succumbed to the temptations of Western industrialized "civilization" in PACIFIC OVERTURES. In each case the forces of oppression first trampled and then devoured the members of the subculture.

Every primitive culture manifests its religious and tribal values in the music and dance

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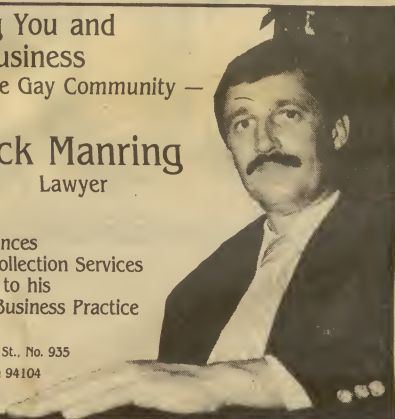
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When confronted with a rape-hungry law enforcement officer (Vane Vest), a young Indian woman (Evelyn Cisneros) learns that the relationship between Indians and the law in today's society is not quite the honky mythology epitomized by the Lone Ranger and Tonto. San Francisco Ballet's production of Michael Smuin's A SONG FOR DEAD WARRIORS is a compelling triumph in the literature of dance theatre.

drama which act as a living heritage for its members. This same dance language may crop up years later as the inspiration for a ballet devoted to a specific ethnic group. The San Francisco Ballet seems to be carrying the banner for Affirmative Action Choreography. With Michael Smuin's A SONG FOR DEAD WARRIORS they scored a resounding triumph.

Smuin's work is even more powerful on second viewing. When seen in the intimate confines of the Geary Theatre the work develops a feverish, emotional pitch as the anguish of the young lovers accelerates toward a devastating finale. Smuin's treatment of the American Indian in today's society is a far cry from any John Wayne movie. It is an ugly depiction of the ruthless evil sarcastically inflicted on young Indians by a sneering, white police society. Smuin pulls no punches in deviating from the traditional Hollywood whitewash of the American Indian.

Charles Fox's score works to highlight the violence and loss of cultural pride suffered by the Indian in today's world. The mixed-media presentation allows moods to cinematically dissolve through scrims into visions of the past greatness of the Indian culture, but still confronts the audience with the ghosts of native-American alcoholics strewn on doorsteps in poverty and degradation. The hair-raising finale will make it hard to forget this work.

A SONG FOR DEAD WARRIORS provides a sterling vehicle for Antonio Lopez as the young Indian hero. He was a powerful foil to the gentle beauty of Evelyn Cisneros as his lover. Vane Vest got what he deserved as the superpig of the Highway Patrol. This is one work which must be seen to appreciate its impact; I find it hard to describe it in words.

Smuin's ballet is a stunning concept in dance theater, made all the more vivid when the feathers start flying and the buffalo tramp across the stage. It will be a source of pride for San Francisco Ballet in years to come.

\*\*\*

In contrast, Smuin's Japanese epic, SHINJU, now takes on an air of pretense in its affected ritual. Paul Chihara's score has wondrous colorings which help to abstract the lovers' tale into a world of cultural legend and fantasy. Unlike the New York City Ballet's BUGAKU, which rested within the limits of an abstract, stylized concept, SHINJU combines the electronic sounds in the score with a traditional visual image. Sometimes this works powerfully for the dancers; at other times it makes one think we are getting hand-me-downs from a Japanese monster movie.

\*\*\*

Earlier this year John McFall attempted to choreograph the problems of Cyrano de Bergerac. He ended up with more of a nightmare than he expected in LE REVE DE CYRANO. Attila Ficzere cut a dashing figure as the misunderstood poet, but McFall's choreography never captured the torment of the eternal romantic trapped in a cage of physical deformity. In many ways, CYRANO is relevant to the problem one finds in San Francisco when confronted with the pressures of a pretty boy ghetto. Christian is the epitome of the dumb, hunky number with the personality of a drip. Roxane, only able to see the physical beauty in front of her, is too foolish to appreciate the poetry of Cyrano's thoughts. Repulsed by Cyrano's legendary nose, Roxane loses both the soul (Cyrano) who dearly loved her, and the body (Christian) who was the bait. Had she bothered to probe deeper than skin values, she might have

found a much deeper beauty.

The production failed in many respects. One saw a great deal of posturing, flailing and thrashing of Cyrano's cape, and mimed anguish, but little to keep the audience's sympathy. There was, however, an excellent set by Ronald Krempitz, which I hope to see recycled somehow, somewhere, someday... (preferably with a small opera company — for whose use it is better suited). But I'll venture a guess as to why CYRANO fell flat on its nose. It is a ballet about a minority which no one wants to acknowledge: the unpretty — those tortured, loving souls wrapped in bad packaging. And how many lean, lithe, and graceful dancers can capture that special anguish borne of such an acute and painful rejection??

George Heymont

## Creative Power Does the Circus

On Friday, August 31, the Gay community will be participating in a special evening at the Ringling Bros. and Barnum & Bailey Circus beginning at 8:00PM at the Cow Palace in San Francisco.

This will be the sixth major event to be sponsored by The Creative Power Foundation. The non-profit organization views each of their ventures as an art form. For this evening at the circus, they are creating a party environment which encourages those attending to be as much a part of the event as the performers in the circus. Everyone is being encouraged to attend in costume making the audience as colorful as the performers.

Creative Power Foundation's first major event was presented in December of 1977 at San Francisco's Gay Community Center. Called NIGHT FLIGHT, the party was created as an art form with well over 3,000 people participating. In 1978 they took over Pier 26 and presented an event called STARS. Over 4,000 people attended the celebration which was planned to turn people's fantasy into reality.

## Roller Disco Extravaganza August 24

The first ever Roller Disco Extravaganza, featuring an original roller disco stage show and live music by six top disco groups, comes to the Cow Palace on Friday, August 24, from 7:30PM to 2:00AM.

An \$8 ticket buys an evening of disco skating and dancing to the music of MCA/Butterfly recording artists Tuxedo Junction, The Bob McGilpin Group, Denise McCann, St. Tropez, Destination and J.T. Connection.

The highlight of the evening, from 8 to 9, will be the world premiere of "The Roller Disco Revue," an original production choreographed by renowned roller skating coach George Wardlow.

Featuring 14 national roller skating champions including April Allen, star of the forthcoming 20th Century Fox movie SKATETOWN U.S.A., the production will simulate an exotic cabaret populated by fantasy disco characters such as Delilah, whose electric hair lights up as she dances.



# FILM CLIPS

By Michael Lasky

## NORTH DALLAS FORTY

In this year of the sports movies here is the ultimately honest and brutally accurate depiction of the football business. Nick Nolte, unlike his teammates, questions the ethics and morality of the game by which the team corporation operates. The obsessively macho players are treated like boys or retards and are plied with drugs to keep them going ("Better football through chemistry"). Endlessly manipulated, Nolte faces the personal dilemma of quitting a game he loves for an unknown future. Helping him make this momentous decision are a broken body which has endured years of painful beating and The Girl whom the audience must endure for occasionally long scenes. Nolte is wonderful in his gritty role and surprisingly

adept is Mac Davis in his first acting role. Bo Svenson as a knuckleheaded brute and Charles Durning as a Maalox addicted coach add vim and vigor to this rigorous outing in the lockerroom and on the field. Here's a film which dares to not only dump on football but to permanently stain machismo.

## DRACULA

DRACULA is an exceptionally long-winded enterprise which has been overproduced and overacted. None of the charms of the stage play remain, and even the ostensibly sexiness of Frank Langella's Dracula has dried up. The film which seems to be doing well at the box office can be best summed up by Dracula's *modus operandi* — you know, Dracula sucks.



Frank Langella tries his hand as the screen's latest Dracula.

## THE CONCORDE/AIRPORT '79

Before AIRPORT '79 opened someone told me that

it was about how they find all the luggage they lost in AIRPORT '75. It wouldn't have been as much fun but it would be more realistic. Like each of the AIRPORT sequels that have led up to this one, AIRPORT '79 is preposterous, totally unbelievable, devastatingly casted, and absolute fun. In this epic we recognize that we're in for a silly time when the credits flash "Charo" next



A locker room feud before the Big Game in Paramount's NORTH DALLAS FORTY.

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to "Bibi Andersson" and "Martha Raye" next to "Cicely Tyson" next to "Jimmie Walker" next to "David Warner." It's like "Love Boat" Meets "Fantasy Island" at "Grand Hotel." The story has Robert Wagner as a villainous industrialist who discovers that his lover Susan Blakely, a journalist, has documents that will ruin him. He spends the entire movie attacking the Concorde she is on (they could have saved \$9 million if he had her shot) so he can save his skin. The passengers go through hell and back, Martha Raye runs to the bathroom 15 times, and

Cicely Tyson's transplant heart gets "Cuisanarted." Two hours later we realized how well off we really are with DC-10's. This is a junk food movie — quick and enjoyable but hard to digest.

#### MEATBALLS

MEATBALLS is a copy of ANIMAL HOUSE. Instead of John Belushi we get "Saturday Night Live" alumnus Bill Murray. Instead of frat house antics, we get summer camp giggles. Instead of genuinely funny and original humor, we get obvious gags and guffaws. A commercially-created sequel to ANIMAL HOUSE, MEATBALLS comes complete with relentless bubblegum disco so the producers will have a soundtrack album to sell as well.

#### SUNBURN

SUNBURN is by Hollywood chatter Farrah Fawcett's last chance at a film career. Bye, Farrah. Bye, SUNBURN. The script and direction are equally hopeless and remain through-

out as tedious as the acting. SUNBURN has the look of a film made purposely to pacify airline passengers during long flights. Why Art Carney and Charles Grodin got mixed up in this mess can only be surmised as monetary gain. Why Farrah selected this picture can only be interpreted as statutory suicide or, considering her floundering acting career, as euthanasia.

#### THE WANDERERS

THE WANDERERS is surprisingly entertaining if not taken too seriously. The latest in the gang movies, it can't decide which of the previous ones to copy the most. This is probably why it isn't as coherent or comprehensive as it could have been. Ken Wahl as Richie exudes a steamy sexiness that ignites the screen, and the ensemble of Bronx punks who surround him have a raw energy that keeps things realistic. The well-chosen soundtrack of 60's rock adds a pulsating beat to the times depicted and actually enhances the story. Just what the point of THE WANDERERS is is never made clear. Expletives and violence, some purposeful, most gratuitous, propel the film with its nontale-to-tell. It is precisely this movement, along with the acting, that keeps us interested. If urban cowboys and Indians are your bag, this is your flick, man.

Michael Lasky

#### Sharon McNight at Bimbo's

Sharon McNight, San Francisco's Cabaret Entertainer of the Year, premieres her new two-hour special, POSTCARDS FROM PARADISE, at Bimbo's 365 Club on Columbus at Chestnut on August 30, 31 and September 1.

There will be a single performance each night at 8:30. Tickets are available through all BASS outlets.

Just back in San Francisco from a six-week engagement at The Blow Hole in Honolulu, Ms. McNight has incorporated the exoticism of the Islands into her act. But her trademark remains the same unique mixture of verbal wit and sparkling musicality which won her the much-prized San Francisco Gold Award as Entertainer of the Year. Like her professional "alter ego" Mae West, Sharon McNight loves to engage her audience in a fast-paced, racy dialogue. Her comedy, however, is secondary to her singing. She has the ability to jump from the tenderest kind of barely whispered love song to a bold, belt-'em-out bit of brass without a break in quality.

McNight writes many of her songs. "Put A Nickel in the Juke-box and Bring Back Patti Page," a nostalgic piece about teen-age days, and "Bright Lights and Lonely Nights" are two of her special favorites. "I sometimes think of myself as a female Billy Joel," says McNight.

In the last two years, her career has begun to take off. She has appeared in New York, Houston, Los Angeles, and Hawaii, in addition to playing regularly in the Bay Area. She also has her first album out — THE COMPANY OF BEAUTIFUL MEN.

See POSTCARDS FROM PARADISE and judge for yourself.



THE CONCORDE/AIRPORT '79 — same formula — same thrills.



MEATBALLS, Paramount's comedy about life in a summer camp. Above are Camp North Star's male counselors.



Farrah Fawcett tries again in SUNBURN... and fails.

#### Dinner Music

A good meal isn't hard to find these days, but good music accompanying the meal is a bit harder to dig up. I've worked as a cocktail pianist on occasion, and I easily recognize a good one, and am delighted to spread the word. Ron Towe, a composer and playwright is currently performing Tuesday through Saturday nights at the Brasserie Castle Grand (Folsom at 12th, 621-9491 for reservations). The food is excellent, but the music is a find.

Mr. Towe is what I would call a subversive pianist. He uses a minimum amount of effort, establishes a maximum effect of mood, and lets his work sneak up on you. A shy man, he keeps a low profile behind

the piano and lets his work speak for him. Some of his arrangements are startling; a nice jazz version of some tunes from OKLAHOMA. But during the course of the meal, his sly arrangements and deft finger-work work magical charms. Anyone who can seduce my attention away from the plate in front of me is doing his job well.

Don't go expecting to hear or see Liberace. But you will be entranced with the intelligence and professionalism of Towe's arrangements, and the smooth playing.

George Heymont

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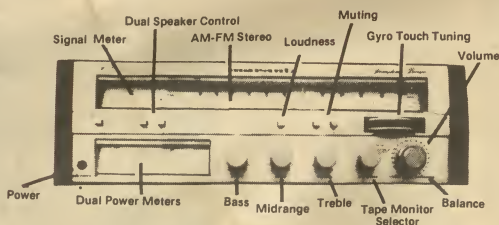
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## Stage: INTAKE—OUTTAKE TAKE II ASIAN AMERICANS FALTER

The best thing that can be said about the Asian-American Theater Workshop's latest production, *INTAKE-OUTTAKE TAKE II*, is that, while inconsistent, it's a viable try.

The difficulty with collaborative original theater (this evening of four sketches was co-authored by Judi Nihei and Marc Hayashi, though others probably had their hands in as well) is the absence of a strong, single-mindedness of creative thought. Each of the sketches seems not to know where to properly begin and/or go and/or end.

The most rewarding piece is the last — a punk music parody with appropriately indistin-

guishable lyrics composed by Gordy Watanabe and Director Hayashi and played live (and well) by four of the cast marvelously made-up and costumed. Again, however, meaningless dialogue has been hitched on afterwards which totally negates the strength of the sketch.

There are, in the acting, some very fine small moments of comedy — Rodney Kageyama's cigar-chewing lab technician in "What's Happening . . . Maybe" and Amy Hill's overly-dominant mama in "Uncle Hash" come immediately to mind. Kageyama (director of the previous AATW production of two Gay plays) is also effective as "Uncle



Asian American Theater Workshop latest offering *INTAKE-OUTTAKE TAKE II*. (L. to R.) Bill Hammond, Andra Pagoyo, Kelvin Han Yee. Through August 26.

Hash," moderator of a kiddies' TV show, but the piece itself is weakened by hackneyed, insufficiently edited material.

So, though there are moments of fun along the way, most of what's presented in *INTAKE-OUTTAKE TAKE II* is too light and undisciplined. Once again on this visit to AATW's storefront theater at California and 6th Avenue, however, I was struck by the

warm atmosphere of cooperation and courtesy among these dedicated theater workers which conveys itself to everyone who enters. For that alone, it's worth the time and effort to take in this show.

*INTAKE-OUTTAKE TAKE II* continues weekends through August 26.

Ray P. Comeau

## Dinner Music: New Talent at Gordon's

A refreshing new voice has arrived in town from the Ozark Mountains. Gayle Marie is a short, winsome-looking feminist, who almost disappears behind a grand piano. But her voice soars across a room with a crystal purity reminiscent of the young Joan Baez. Many of her songs reflect a strong feminist viewpoint, and are beautifully written. Although she fills out her sets with many old standards, Gayle Marie does best with her original work, or songs which reflect her sly, comic talents. Listen to her as she croons out "Queen of the Silver Dollar," a peachy-keen Country Western number. And if pushed, she will deliver one of the few non-venomous imitations of Julie Andrews making the hills come to life.

Gayle Marie is appearing Tuesday and Wednesday nights at Gordon's Restaurant. She cuts a rather meek figure when you meet her, but there is power behind her music. The proof of it was her ability to calm down a raucous meeting of the Community Softball League and turn their attention to her work behind the keyboard. That only happens when a singer is worth listening to. Check out this little lady; she's a comer.

George Heymont



RON TOWE is the regular pianist at the Brasserie Castle Grand (Photo by Richard Burton)

## Stage: SUICIDE IN B FLAT SAM SHEPARD'S PLAY MAKES YOU WANT TO SHOUT "JUMP!"

Met-a-phys'-i-cal: of or pertaining to the branch of philosophy that speaks to the ultimate nature of existence, reality, and experience. Great word. It takes anything beyond "far out" to "farther out" or even to "farthest out," as in "Farthest out, man! What a metaphysical experience!" But just as "darling" and "sweet-heart" have become the key clichés of vapid Hollywood interactions, so "metaphysical" has become the protective canopy of the indulgent abstract playwright. That is, label it "metaphysical" and nothing has to make sense.

With Sam Shepard's *SUICIDE IN B FLAT*, the Magic Theatre offers the ultimate metaphysical cop-out in which seven characters — actually six characters and a piano player — wander in and out of reality in pursuit of answers to questions which themselves are never clearly stated. In all fairness, these actors do a fine job at whatever it is they're doing (though an honest question may be: How could I tell?), but my complaint is not so much with the production as it is with the play.

The press release describes it as a "metaphysical whodunit in which character changes form as easily as members of a jazz combo improvise." I've reread that last quote a dozen times, but, honestly, it doesn't help to shed any light on what *SUICIDE* is about.

Shepard writes some fine dialogue, or, more correctly, some fine monologues. However, the passages seem to be basted together without much regard for pattern, continuity or coherence. There are some insightful speeches about today's society and its alienating effect on the individual, but if these speeches are to serve as permission for the metaphysical droppings in and out of the characters, they certainly aren't strong enough.

Sam Shepard owns a Pulitzer Prize for *BURIED CHILD* which premiered at the Magic Theatre, so I can understand their fondness for his work. They have mounted a visually exciting production of *SUICIDE IN B FLAT*, but as I looked around the theater during the last minutes of the hour-and-a-half-long play, I saw a great number of fidgeting bodies with hands at face trying desperately to appear involved and attentive while searching for something intelligent to say to their companion when the houselights returned. My comment was a blank-eyed, drop-jawed "Duuuuuhhhh," and as I sit writing this review, that feeling hasn't changed.

*SUICIDE IN B FLAT* runs Thursdays through Sundays at 8:30pm through September 9 at the Magic Theatre, Fort Mason. 885-9928 will give you more information. Write me if you find out what the play is all about.

Mark Topkin



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## Tales of Tessa Tura

### Opera in Mid-Atlantic Land

by George Heymont

Remember when you first applied to college? After filling out applications for the top schools you wished to attend, you carefully checked with all your friends to see what that year's "safe school" was in case you didn't make it into the college of your choice. Planning a subscription series for an opera company works the same way. After deciding what bold, adventurous steps a company is going to take in charting its repertoire, the general director of the company tosses in an old chestnut that is guaranteed to do one important thing — sell tickets. Without that insurance, no impresario can look forward to the future. In order to keep his company afloat he must do some catering to the masses.

This does not mean that he has sold his soul for an easy ride. There are solid financial, as well as artistic reasons why a reliable warhorse should be included in the repertoire. First off, it will be easy to cast. There may be a young singer who can be had for half the price of some aging diva, or perhaps some aging diva can sell out an entire series by singing one of her old, cherished roles. Inevitably enough productions are around so that sets and costumes can be rented with minimal effort rather than building a new production. Sometimes a popular singer can be persuaded to try out a new role with a regional company, thus sparking interest in subscription sales. Most importantly, if you keep the subscribers happy, they'll stick with you and come back for more.

#### WASHINGTON, D.C.

This spring I caught three old standards within a week in the narrow stretch from Philadelphia to Washington, D.C. The Washington Opera was staging Donizetti's *DON PASQUALE* at the Kennedy Center (the perfect opera for the tired diplomat). The cast featured young American singers in most roles, with the exception of veteran Paolo Montarsolo, who doubled as director and brought in his *buffo* talents to the role of Don Pasquale. The production was borrowed from the Miami Opera. The simple, functional unit set unravels to reveal Pasquale's house, providing a comfortable working atmosphere for the singers.

Washington's audiences are unhampered by years of "operatic traditions." They would have been served better had the opera been performed in English. The oppressive heat in the theater dampened a great deal of the fun — someone really should turn up the air conditioning in that house. But the cast of young artists sparked a special kind of life into the production. Barbara Daniels made an appealingly tart and spunky Norina. Rocky Blake was an ingratiating Ernesto whose presence turned *DON PASQUALE* into an honest and touching lover's romp. Richard Stilwell's comic talents have blossomed. As the scheming Dr. Malatesta he was aglow with trouble throughout the evening. The audience responded with enthusiasm to the wholesomeness of the cast, perfectly satisfied with the young talent onstage.

#### PHILADELPHIA

If Verdi doesn't sell out a house, there's always Puccini for box office insurance. *TOSCA* hits the boards more often than one would believe possible. Lord knows, it's easy to cast! An exciting Floria Tosca can always bring down the house. The Philadelphia Opera managed to sign Renata Scotto for her first stab at the role.

Scotto has been trying out most of her new roles in regional houses like Dallas and Cincinnati in recent years. It provides her a safe chance to work through a role while getting the recording ready for distribution and prior to taking her show to the Met. She prepared *TOSCA* with infinite detail in her attention to the psychodrama of the heroine's struggle against the forces of evil. Her Tosca was a solid achievement in stage artistry. It was obvious that she had gone over every measure in the score with a fine-toothed comb for dramatic motivation. She was working very much on her own here, surrounded by markedly lesser talents.

The biggest problem lay in the pit, where Kurt Herbert Adler conducted with much vigor but with paltry results. No matter how much effort Adler pumped into his work, I find it hard to believe that, even in Philadelphia, there can be that many professional musicians gathered in one orchestra pit, playing a familiar score, who can't come in on the beat. Gianfranco Cecchele was a cartoon Italian tenor as Cavaradossi. The production values were sketchy and dismal, using a wretched production borrowed from the Seattle Opera. The best stimulant Scotto found onstage was the hot, lecherous and intimidating Baron Scarpia of Justino Diaz.

Scotto is at a turning point in her career. Her artistry continues to grow by leaps and bounds. Like Callas, she will continue to mature as an artist way past the time when her voice deserts her. Though her fans will deny it, Scotto has been having problems with her high notes for years — wobbling, piercing fire alarm sounds which are way out of control. A friend once remarked during a performance, "My God, that lady doesn't just HIT a note, she throws ROCKS at it!!!!"

Nonetheless, her dramatic awareness has increased tenfold. Scotto now acts with a minimum of motion and a maximum of facial values. Act II of *TOSCA* was a study in the prima donna's consciousness-raising during her tug-of-war with Scarpia. Her "Vissi d'arte" was a moment of pure opera theater executed in crystal-clear musical terms. Scotto still has an annoying habit of rocking back and forth like a rabbi in prayer, but this, too, will pass. All indications lead one to believe that her Tosca will become one of those legendary signature roles (like Callas) whether or not her voice accompanies her to the theater for the performance. Her growth in the role will be fascinating to watch. Already it is an operatic event of awesome proportions.

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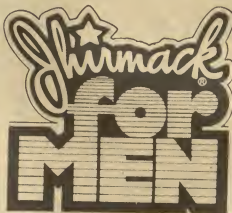
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## SAN FRANCISCO



## Sweet Lips Sez

### Things I Have Seen

by Dick Walters

Yes, Sutter's Mill at 30 Kearny Street, at the foot of Maiden Lane, is now open . . . and a more beautiful bar and dining room you shan't find in the city. Three floors of wonder! Of course, Bill Brown is still the chef and all of the regular staff is there including the one and only Craig Daley. You shouldn't miss this great spot!

The C.S.L. Awards dinner was held at the new Mill on Sunday evening and a wild, wild time was had by all . . . Peter Puffer and staff came through with a great meal and the entertainment and awards put together by Paul Ruehl, the HI Commissioner, was great. Henri Leleu, your program was "out of sight."

Wonder what Lorelei of the N'Touch has brought back from her vacation in Reno — new ideas, or a new trick, Paul. Not that we wouldn't mind having both. Hope you had a good time.

Remember, Sleepy Hollow at the Russian River, the place to relax and get your head together — right, Bo Peep and Lester? Everyone seems to have a good time.

Happy Belated (yesterday) Birthdays to: Jim Dar Gavel, Greta Grass and Kenny Allison . . . Henri Leleu, despite a broken left wrist, is still going strong, especially if you saw him at Sutter's Mill on Sunday. He also works for Urban Country on Castro Street and sells more "baby's breath" than Bella.

Have you seen the new license plates "LOT 2" on the beautiful new Rolls Royce? Wonder who bought that for whom? And how is Michael of the Twin Peaks Tavern?

Remember: You get more at Gilmore's. All well drinks are only \$.85, featuring Gilbey's Vodka and Gin, Old Crow Bourbon and Vat 69 Scotch. So drop by and say HI to our very cordial staff. Yes, I am still working there.

Don't forget HELLO DOLLY coming the 20th of October for 11 performances. It is going to be fantastic! Have you seen the T-shirts made especially for Michelle's 25th (?) year in show business. I always thought he was a great hair stylist . . . Hi, Patty Sue.

Yes, Gary McGowan is back working at the White Swallow, altho' doing it in bits and pieces, since he hasn't quite mended yet. But he is still looking for the right one to heal him.

Thank you, Tom Waddell of the "P.S.", for the nice things you do for people — like hiring the handicapped, Polk Street Sally aka Dixon.

Don't forget the Emperor Coronation coming in September. This will be at the Japan Center (Kabuki) Theater and knowing Emperor Bob Ross this will be a spectacular event, so get your reservations in early. Incidentally, Bob, you have done a nice job this year; and as one of your long-time friends — notice I did not say oldest — I am proud of you . . . especially for the weight you have lost.

The theme of the annual Tavern Guild Beaux Arts Ball has been revised to: San Francisco — Then, Now and Future. This allows a broader scope for costumes. Bob Cramer is chairperson, with Randy Johnson and Matthew Edwards as co-chairpersons. Remember, this is at the Civic Auditorium and should be a fantastic event.

Victor Cammaro, the Manager of the Gilmore's G.S.L. team, has scored a scoop. Gilmore's G.S.L. team will be playing the Sheriff's Department team in September as a charity event. Strange that the C.S.L. couldn't play the Police Department this year, isn't it. Incidentally, Gilmore's G.S.L. team is playing games every weekend even though the season is over. Last week they beat the team from Perry's (of Union Street) 5 to 4. Good work, guys!

Thank you, Blossom of the Carriage Trade on Divisadero Street, for the beautiful arrangement last week. It was truly a thing of beauty, but then, you are too!

Do you watch the marquee on Sukkers Lickers on Polk & Pine? . . . You should, as they have some interesting as well as some amusing messages on it . . . besides, it's a good shop to buy your booze and cigarettes in.

Have you dined at "9's" as yet? If not, do so . . . you will be pleasantly surprised by the

great food and the impeccable service. It is a very pleasant dining room to be in, as you don't feel crowded and you can carry on a conversation without being overheard or overhearing others. Besides, the drinks as made by Paul Walliker are superb. So do make a reservation and I am sure you shan't be disappointed.

The next Tavern Guild meeting shall be held at the Q.T. on Polk Street at 1PM next Tuesday. These are very interesting meetings, and you do not have to be a member. Understand that Warren has some surprises planned, so drop down for the festivities.

Don't forget Empress Char's Birthday Party at the Mint on Sunday, Aug. 19, from 3PM till (she is old enough). There will be prizes and drawings, so come on out for this event . . . the last of the Leo birthday parties (hopefully).

The Cinch on Polk Street had a great Anniversary Party Thursday last. Lover your new poster, Dick. As Hans says, "Ich bin schwul."

Need a snack late at night or early in the morning? Try the Castro Cafe on Castro Street for a delightful meal; and if you are lucky, you can be entertained by Ethel (Jay Noonan)

Merman.

The Railway Express on Taylor is one of the most attractive bars around and has a unique clientele that has something for everyone's taste . . . right, David.

Nice write-up in *San Francisco Magazine* for the Fickle Fox on the great brunch that they serve. Now you will have to have reservations, but it is well worth it, as the food at the Fickle Fox is excellent . . . right T.J. Buckley . . . And across the street from the Fickle Fox is the Outer Limits, the hottest disco bar in the Valencia area. They have a new sound system and have remodeled the place so that all can have a Gay time. Hi, Mel and Floyd.

G.S.L. Auction at Gilmore's Thursday the 23rd at 7:30PM. This is to help send the DeLuxe team to the championship in Milwaukee. Also on Sunday the 26th at the new Sutter's Mill there will be a pancake (beer) brunch from 11 to 3 for this event.

If you happen to stray off the Strasse, take in the Aki Restaurant on Larkin at Ellis . . . sake, Japanese and domestic beers, California wines, authentic Japanese music and decor, atmosphere, calm.

## Books

### "Research on Homosexuality"

by Frank Howell

#### New Book Series:

The Haworth Press, Inc., publishers of the *Journal of Homosexuality*, has announced the forthcoming appearance of a new book series, "Research on Homosexuality."

The new series will be editorially based at the Center for Homosexual Education, Evaluation & Research (C.H.E.E.R.) at San Francisco State University, and will be under the General Editorship of John P. De Cecco, Ph.D., Professor of Psychology and Editor of the *Journal of Homosexuality*.

Each volume of the new monograph series will attempt to provide the first in-depth examination of current research on critical problem areas of social issues relevant to female and male homosexuality.

The first volume of the series, *Homosexuality & the Law*, will be a special hard-bound double issue of the *Journal of Homosexuality* under the Guest Editorship of Donald Knutson, J.D., Director of Gay Rights Advocates (San Francisco) and Professor of Law at the University of Southern California. To be published Fall 1979, the volume will provide the first scholarly comprehensive review in book form of current legal problems and court decisions relevant to homosexuality with discussions on historical perspectives and prospects for future civil liberties litigation. Oriented towards the needs of legal scholars, practicing attorneys, and social scientists, the volume will be available for \$19.95 from The Haworth Press, Inc., 149 Fifth Avenue, New York, N.Y. 10010.

The second book in the

series will be *Homosexuality & Sexually Transmitted Diseases*, a special volume prepared under the editorship of David G. Ostrow, M.D., Ph.D., Medical Director of the Howard Brown Memorial Clinic in Chicago, Illinois, and Terry Alan Sandholzer.

This volume will be the first comprehensive treatment and diagnostic manual devoted exclusively to sexually transmitted diseases prevalent amongst homosexual populations. Geared for the primary care physician and health services professionals, the book will comprehensively review current research knowledge and the clinical state-of-the-art in detection, diagnosis, and treatment of over thirty distinct disease entities. The volume will also explore selected critical social issues relating to the delivery of health and medical care services to Gay populations.

Forthcoming volumes in the series, now in the planning stage, include the areas of sexual assault in men's correctional facilities, and substance abuse in female and male homosexuals (including both alcoholism and narcotic abuse).

To be placed on the mailing list for further information on the book series *Research on Homosexuality*, interested individuals may write to The Haworth Press, Inc., 149 Fifth Avenue, New York, N.Y. 10010.

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## Wander Lust

### Bora Bora Fors Youa

by A. Marc Leventhal



Maeva Beach Hotel, Papeete

Does the mention of Bora Bora conjure up an image of an exotic South Seas paradise? Well, it is.

The island of Bora Bora is about 150 miles from Papeete, Tahiti. A direct flight on Air Polynesia in a 44-seater takes fifty minutes. I took a flight that stopped at Raiatea. You might consider just stopping off at Raiatea for the day and take a late afternoon flight on to Bora Bora.

The handsome airport is located on a little island in the Bora Bora lagoon. A 45-minute launch transfer will take you to and from the airport to the main village of Viatape (this launch is included in the price of the air ticket). All the hotels will greet you upon arrival. By all I mean the 3 of them. The most famous being the Hotel Bora Bora.

This beautiful hotel, famous in the South Seas for 18 years is operated by the same management as Tahiti's Taharar'a. The hotel's open bus transferred me to the hotel in 10 minutes. Like most French Polynesia hotels outside of Tahiti, the word "hotel" does not really apply. Made up of eighty bungalows, nestled among tropical flowers and palm trees, or sitting on stilts in the lagoon. My beach bungalow had a large bedroom/sitting room with two Queen size beds, a dressing room, a shower and toilet. The thatched roof extends low over the windows so shades were never necessary and so that the breezes can come in on all three open (but screened) sides of the bedroom. A private lanai, too. The over-water bungalows also have refrigerators, and large private terraces with stairs that go right down into the lagoon. Since there are no restaurants nearby, it is advisable to take the American Plan which includes all meals. Lunch and dinner are expensive otherwise. Tipping, by the way, is not acceptable in French Polynesia. The hotel also offers complimentary bicycles, masks, and fins & snorkels, and other watersport facilities.

A glass-bottom boat ride from the hotel dock goes out

for an hour for a super view of the coral and fish. A diver goes under the boat and feeds the fish fresh clam while cameras click away on board.

A classy comfortable hotel is Hotel Bora Bora. Very, very relaxed.

A new hotel about to open is the Marara which was built recently by Dino de Laurentis for the cast and crew of HURRICANE and is currently housing another film crew for some South Seas "epic." Resting on the edge of a lagoon, backed by magnificent mountains, sit over-the-water bungalows and beach and garden thatched-roof dwellings. A private island is accessible for nude sunbathing and picnics. The rates here will match the deluxe accommodations.

Within walking distance of the village of Viatape is the OaOa, a moderately priced yacht hotel. A modest beach but definitely tropical, this small Grade B hotel is right next to Club Med. The Club Mediterranean is an extension of their Moorea property. Although with a letter of introduction, I felt I was going to be shot for trying to enter this very private Club to look it over. It has a small beach and has only 100 beds. It does take overnite guests if you book at their office in Papeete. And, of course, it can be included as part of your Club Med package for their Tahiti program.

There isn't a whole lot to do on this island except relax in the sun and the water. It really is very beautiful.

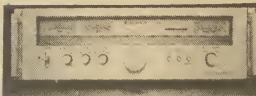
And to make it easier for you to get to Tahiti, UTA and Air New Zealand have offered a new low airfare of \$400 round-trip when used in conjunction with a tour package. We travel agents can offer you a week of Tahiti from under \$500. I would prefer to talk with you in person and find the right tour, or accommodations or islands that would suit your needs, so call me at 421-4460 for advice. Or contact your own Travel Agent. Most of us do not charge any service charge.

## A Visit to Stereo Land

Rainer Faltin

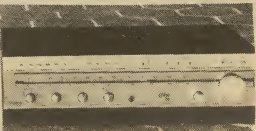
### NEW AND CHOICE AROUND TOWN

Sighted at Pacific Stereo, Castro and Market: Kenwood's lush top-of-the-line KT-917 tuner with pulse-count detector... unique double IF conversation system... signal-to-noise ratio (stereo): 84dB... distortion: 50Hz - 10,000Hz: 0.05% (wide). Price: \$700. Keyed to KA-907 amplifier. (Illus: kt-917)



Brand new (two weeks old) from Kenwood: the KT-413 tuner, with automatic sequential tuning, SERVO LOCK LED, distortion: 0.15% at 1,000Hz (stereo). Price: \$250.

Big-seller darling of the moment: the 6-month old Calibre 240 (from CBS) receiver, with 42 watts min. RMS per channel at 8 ohms, 20-20,000Hz, 0.05% total harmonic distortion... built-in Dolby, 2 LED meters. (Illus: Calibre 240)



From Pioneer some luscious patrician products: the SA-9800 integrated amplifier, with super-linear RET's, continuous power output of 100 watts per channel. Packed with state-of-the-art features and a control panel right out of NASA. Price: a cool \$750. Pioneer's best tuner, the TX-9800, with quartz-locked tuning, frequency response: 20 to 15,000Hz + 0.2dB-0.5dB. (Part of the Manager's Special Package. See below.) Pioneer's PL-630, a pussy-cat turntable, so sleek and cool... to the aesthetic eye, easily one of the loveliest around. (This is not faint praise; competition's fiercel!) Price: \$250. (Illus: SA-9800 & PL-630)

Bose speaker fans are thrilled to bits by Bose's big, brand-new powerhouse receiver, the 550, which along with other stellar features offers



Bose's exclusive Source and Room Compensation controls. Designed to mate with Bose speakers, such as the revered 901IV (\$859). An ultra-intellectual, sensitive piece of machinery... not for punks. Price: \$800.

From TEAC, a super-duper tape deck, the A-3300SX, which does absolutely everything but make milkshakes. Fine dynamics. Price: \$1,000.

Pacific Stereo's Manager's Special Package comprises the following: the Pioneer TX-9800 (\$450) and SA-9800 Amplifier (\$750), the Pioneer CTF-900 Cassette Deck (\$575), and a pair of CE-M speakers (\$1,190). Price is normally \$2,965. On special: \$2,540.

Take this paper into Pacific Stereo and show it to our man there, James Cross (Assistant Manager), and he'll give you a thumping 10% discount. On anything in the house.

Seen at Sunset Stereo, way out west on Irving: big, monstrous stacks of cartons containing Marantz receivers and speakers to go with them. This is always the sign of success in the audio biz. You need more storage space than demonstration area. Reason is, I suppose, owner Alan Henry's competition-busting offer to give the customer a Marantz receiver... the SR2000... for just one buck if he buys a pair of Marantz 895 speakers (at \$298 the pair). Inasmuch as the receiver's worth \$325 anywhere in town, Mr. Henry must know what he's doing. He's been in business in the same location for 12 years now.

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# BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT



Another scene from L.A. PLAYS WITH ITSELF. Rich Douglas holds a 38 on Mykle Burn — which asks the question: Is sex physical or fantasy? If it's all the latter, who need worry about growing old.

way back. If you've never been on this run, you should go. If you have been, well, I know I'll see you all there again!

★ ★ ★

The roster of Bars South of Market continues to grow with yet another beeratorium that opened Thursday, Aug. 2 — it's the PLUNGE INN on the corner of 11th & Folsom, all decked out with plants and wood shingles, upbeat music and hunky men of sizable proportions.

Recalling some 10 years ago when that space was a 2-pump gas station, a tavern called the Covered Wagon with food and a notorious cubicle upstairs sex palace, it's refreshing to breeze into a pristine ambience with a gorgeous swimming pool and hunky bartenders. Try it; you'll like it. Their grand opening was unique for Folsom, having imported a delightful warbler, Beverly Redding, from LA for entertainment.

★ ★ ★

He's a telephone installer, 33 years old, a Leo, and hunky with that rugged air that comes from swimming, water skiing and outdoor camping and that masculine attitude of solid and sure-footedness you would expect from someone who spent most of his life in Alaska. This about sums up the winner of the Fire Island Contest at the BRIG last Wednesday. Rob is his name, with a shy and friendly demeanor that will surely endear him to all encounters at Fire Island. Rob was winner of \$350 in cash, a round trip ticket to NY and accommodations. Another hot man goes forth to proclaim and represent this beautiful leather community of San Francisco.

★ ★ ★

## SPECIFIC TELL & TELL...

In case you thought Col. Clinque (Mike Shiell) was on another extended vacation, he's very much alive by divine providence and the Folsom area's enfant terrible is now dis-

pensing his cocktails and outrageous personal remarks at the ARENA. With the delightful Beau Dodson and Kid Quantas on the planks there, is it any wonder the Arena is enjoying a renaissance with leatherdom's humpiest dudes flocking there nightly? David Bandy and Gary Roverana, those generalissimos of gaiety, are justly proud of their contribution to the Harvey Milk debt which totalled some \$2,036 (the highest fund-raiser to date) with the Gay Day Tea Dance. This should dispel any unfounded speculations about their successful disco parties that have received nationwide applause from such prestigious journals as AFTER DARK (see August issue). Thusly, on Saturday, Aug. 18, in celebration of one year of successes, the 2nd ANNUAL SALUTE TO THE MEN OF SF will be staged at the GALLERIA Design Center from 9PM to 4AM. Tickets are \$15 in advance and available at Hot Flash, All American Boy, Rugby and Gramophone Records. Buy now, or it'll cost you \$20 at the door. If you attended last year, you will NOT want to miss it this year. After the Galleria Bash, you'll just have time to go home to freshen up and hit the CASTRO STREET FAIR on Sunday, Aug. 19 — a hot weekend indeed!

## YELLOW MONDAYS are coming to THE TRENCH

More and more accolades seem to accrue for the CORNHOLE (1369 Folsom), a private club that offers just about the best facilities for fun and games nightly. Everyone who goes there has the best of words to say about it including Jack Arico, that humpy new beertender at BACKSTREET. Jack, being a connoisseur of such places, would NOT lie about it, so check it out — you'll be delighted. The bubbly was flowing in celebration of Gary Linders and his Jeff at the LION PUB who have been "together" for a whole year now, which is difficult to do in a place like the LION, where the phrase "So many men; so little time" was born. And speaking of celebrations, there was much ado about it at the 1808 CLUB on Market with manager Bill West sparking their 2nd Anniversary two Sundays ago. The 1808 is the only fun palace with a D.J. in the person of Bill Young, as knowledgeable a vinyl discote as you'll find at any disco in town. Wanna see a HOT man? David Arcone, the doorman at the BRIG. The SUTTER'S MILL gang is back at the "head" of Maiden Lane. Harry Azevedo tells us the new Mill is three times the size, and it boasts four staircases for posing or whatever. They expect to go through a lot of peanuts at 30 Kearny.

## THE DISH JOCKEY...

We are now at a very elegant dinner party at the home of a South of Market bar owner, whose sister-in-law visiting

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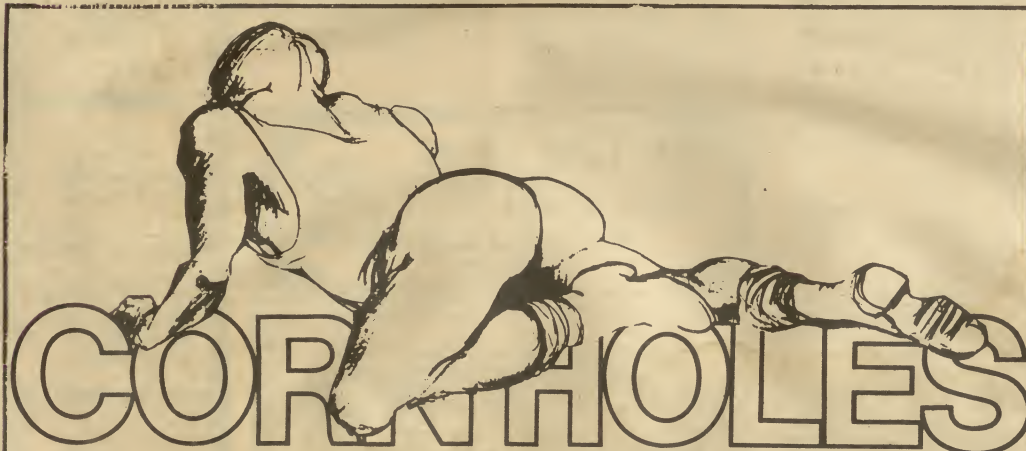
## Mr. Marcus

### The Lady and The Bikers

#### Southern Scandals

Who would ever think that annually, hordes of bikers would make a pilgrimage to obscure parts of California to pay a form of homage to a woman who has been described as iconoclastic, raucous, irreverent and raunchy? But with a heart of gold, especially sensitive to Gays, and a legend in her own time. By now you must have guessed that the lady in question is Juanita in Vallejo (this year), and the SF

GDI's will make their 7th Annual trek to her new place of business on Sunday, Aug. 26. The one-day run will depart from the WATERING HOLE at Noon with check-in time for the poker run being 11AM. The buses provided for the trip are \$7.50; if you're going via bike or car, the fee is only \$1.00. Part of the hilarity that day includes a Juanity Look-Alike Contest, a scrumptious brunch and a dance contest at LANCERS in Oakland on the



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SUNDAY 4PM TO 6AM



from Europe (country censored) has just announced to the assembled guests that she hopes they like her first attempt at making American biscuits; an event that almost didn't happen until she found a can of CRISCO under said bar owner's bed! Choking! Panje! Dilemma! Said bar owner, along with other guests, ate the biscuits sparingly and so far no reports of social diseases, hospitalization or hair removal from teeth . . . Attention bartenders and barflies: the next Full Moon is Friday, Sept. 7. . .

What with the earthquake on Monday, Aug. 6, and the National Science Foundation's announcement two days later that certain brands of scotch and beer have caused Cancer in laboratory animals, South of Market's only TRUE royalty, Count Reynaldo Del Fino, is ready for the Funny Farm; it appears as though the Count was entangled in some erotic activity at the exact moment the earthquake hit, causing both to fall out of bed, the Count suffering a broken toe, and his trick a broken ankle. After the necessary medical attention was dispensed, the Count and Trick went on a drinking binge (to kill the pain), consuming over two quarts of Cutty Sark Scotch, one of the six brands alleged to contain the cancer-causing nitrosamines. When last Wednesday's *Chronicle* appeared with the Scotch scare, Reynaldo quietly bid adieu to the trick and hesitatingly called for an appointment with a counselor at Operation Concern (the Gay mental health project) . . .

For those of you who are into "scarlet women," be advised that Madame Sally Stanford will soon appear "live" on the Merv Griffin Show; the encounter having been taped last week in Lala Land . . . The Coronation of the next Emperor, scheduled for Sept. 15 at the Kabuki in Japan Town, should be festive with reservations pouring in from all over the Zone of Interior AND Canada. Emp. II of Vancouver Kenny K-Y is the first of the foreign contingent to announce his arrival, but I think David Saurer, formerly of the Union Street News, has a LOT to do with it . . . And in answer to all your inquiries, Divine in THE NEON WOMAN will not return here after a record-breaking run in Provincetown on Sept. 3; La Divine, now under the

exclusive management of Bernard Jay (formerly SF's most eligible bachelor), will travel to the Big Apple where fame, fortune, and mooah await them in a new vehicle of great magnitude. . .

Dowager Emperor VI Jim Ostlund is throwing a HUGE (would you expect anything SMALL from Jim?) party at the PLUNGE INN on Sunday, Aug. 26, called H.E.A.T., I, from 6PM to Midnite, with swimming and a barbecue. Tickets are \$5 each and available soon at Castro Station.

Just North of Market, Boo of the RED EYE SALOON peered out through the windows of a hangover the other morning at (ahem!) 9AM (without benefit of a night's sleep) and said the reason for so many happy customers is that the RED EYE and the NEW BELL have such nice

people on both sides of the bar. And on the bandstand. At the Red Eye currently they've got Western Electric on Sundays and Full Speed Ahead on Fridays and Saturdays. Incidentally, people are talking about singer Cathy with this last group. She's a lot like Patsy Klein, some say. To further enhance the "family" atmosphere, at the Bell they plan outside activities: ball games, trips to Reno (not for divorces, we trust), and all manner of group therapy. Sounds as if they just won't let you be alone. Wonderful for expansive people; death for brooding introverts. . . The BLUE DIAMOND, where the Airporter lets you off (Taylor & Ellis) outreaching to Gay seafood aficionados. Give them a whirl — the "decor" alone is worth the while (you'll see what I mean) . . .

MISTER MARCUS



Lance Webster gets to know Rufus in L.A. PLAYS WITH ITSELF, now at the Nob Hill.

## Porn Corner —

### I Lost It At The Movies

Karr

My first reaction to L.A. PLAYS WITH ITSELF, a new movie now showing at the Nob Hill, was so violent, so extremely negative, that I couldn't wait to write a scathing review. Distance has produced a certain calm, though, and I find that a warning might be more in order than hysterics. L.A. is an excellent film, creative and imaginative, professionally executed and slickly presented.

The warning is this: if explicit depiction of sadomasochistic sex offends you, stay clear of this movie. The brutality displayed is great. Seeing it with L.A. PLAYS ITSELF was enough to put me in shell shock. I was unable to take any notes, stumbled from the theater in a daze, and find I can barely remember the actual sexual activities presented in the film.

And yet certain scenes haunt me; they stand in mind like still photographs. The atmosphere projected is palpably sexual, while the strength of vision recalls the clarity of Bergman.

The movie has several segments, each with a different milieu and cast. The first segment takes place deep in the heart of L.A.'s barrios during the steaming siesta hours. Two Latinos, rough, unshaven, street-types, make love on a sweat-soaked bed. Languid, with the slow motion torridness of a dream, this is one of the most memorable scenes I've come across. The camera explores the masculinity, the callouses, the dirt of these men as they explore their bodies. The resolution of the scene is unusual, taking us further into the dream state and demonstrating a creativity previously unseen in movies of this type.



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Crudity, force, bluntness; these qualities are present and expected. But imagination? What a rare surprise!

A young clone masturbating is the subject of the second part of the movie. We watch him and see his fantasy. He dreams he is a soldier. He's tied to a wooden cross and abused terribly. Blood drips on the floor as he hangs limply from his binding ropes. In the third sequence a sleekly masculine cop discovers a grungy pervert hiding in a warehouse and forces him at gunpoint to submit to the most brutal and

sadistic treatment.

I seek to avoid seeing such things. Rickie Lee Jones, a graduate of the seamier side of life, stresses the importance of remembering and retaining innocence. "It's so important, no matter what," she whispered to an interviewer after delivering some harrowing tales of street life in L.A. I feel the same when confronted with this movie. There are scenes here that stand out in stark and solitary beauty. And there are scenes that rob us of our innocence, that just do not need to be seen. Innocence is one of

those things that is almost impossible to backtrack on. So watch out. This is one hell of a funky movie. Momentarily beautiful, and constantly disturbing. No Hollywood gloss job, no prettified S&M for the boys in the suburbs who like to play butch. This is real. These men pound their partners into the shit and walk away.

The co-feature is Fred Halstead's L.A. PLAYS ITSELF, which serves as an introduction to L.A. P WITH I. Halstead's movie is an assault on the senses that has made me physically ill both times I've seen it. This is actually a measure of its accomplishment, as it is a rare and full-blown example of theater of cruelty. Not truly a porno (which uses sex for arousal) LAP! uses sex as a metaphor for its vision of the City, in this case Los Angeles, as the ultimate catastrophe.

After a pastorate episode of old-fashioned love making by a country stream, bulldozers arrive and transform the sylvan glade into Los Angeles. Insects that once flew freely are now dead, impaled by long pins to cork boards. Living in the city is here equated with death. Fred Halstead meets a young Oakie and promises to take care of him. The kid trusts him. "You don't look like the sort who

fucks other guys over." But, of course, Fred is exactly that sort, being a City boy, and fucks him every which way possible. We are shown a veritable lexicon of stereotyped S&M practices. The boy crawls up the stairs and licks Fred's boots while his ass is whipped. He is kicked across the floor and into the bedroom where he is tied to the bed and hand-balled to an excruciating depth.

Soothingly, promising, Halstead tells the kid, "You'll learn the ropes," as he ties the kid down. Fred sports a Manson look, and is surrounded by images of violence and abuse. Headlines of kidnap and crime, billboards spewing forth inuendo, radios blaring cheap noise; our cities rape us before our friends can. Just as vampires seduce others into vampirism, so The City robs us of our humanness.

In portraying the coarsening of life as straightforward as it does, L.A. succeeds in raping and traducing its audience. Ostensibly didactic, it produces the same ill effects as its subject, The City. Unless you want to be set upon in this fashion, the consumer should beware: this distressing, uncompromising film is not for everyone.

Karr

Milwaukee, where nine teams will take part in the double elimination tournament which will also include a loser's bracket playoff. New entries are Boston, Chicago, an all-girls team from La Crosse (Wisconsin), Minneapolis, and San Francisco's Gay Softball League (G.S.L.). The San Francisco Community Softball League will not attend this year's event, being unable to adhere to the strict rule regarding straight players.

Tom Theis, chairman of Series III; Arturo Olazabal, commissioner; and Norbert Schmadl, assistant commissioner in charge of the opening ceremonies, have organized a great tournament.

Play-action begins Thursday afternoon, Aug. 30, with L.A. taking on N.Y. and Milwaukee playing Toronto. Friday AM finds San Francisco G.S.L.'s first game against Chicago, followed by Minneapolis vs. Boston and LaCrosse meeting the winner of the L.A.-N.Y. game.

If the San Francisco G.S.L. are victorious in their first game, they will play the winner of the Milwaukee-Toronto match Friday afternoon. Tournament games continue through Sunday, Sept. 2.

San Francisco's G.S.L. champions, the DeLuxe, and group will leave S.F. Thursday afternoon, Aug. 30, on United Flight 844 at 1:45PM and arrive in Milwaukee at 7:30PM. The group will return Monday (Labor Day). Anyone wishing to go, please contact Bob Docco at Tara Travel, 777-4555, and he will make the travel arrangements for you.

#### FUND RAISERS

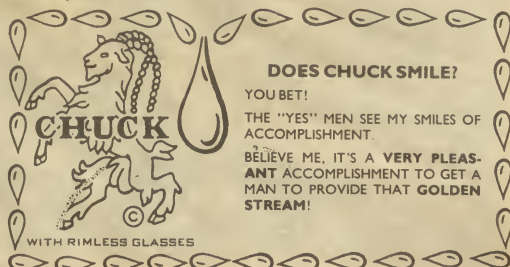
The G.S.L. still needs money to send the DeLuxe team to the World Series. Fund raising events are:

- SUNDAY, AUG. 19**  
Castro Street Fair, Kissing Booth and Dunking Booth
- MONDAY, AUG. 20**  
Auction, Nothing Special on Castro, 7:30PM
- THURSDAY, AUG. 23**  
Auction, Gilmore's (Hyde & California), 7:30PM
- SATURDAY, AUG. 25**  
Softball Game, Gilmore's vs. DeLuxe
- TUESDAY, AUG. 28**  
Victory Party, DeLuxe (Haight St.), 8:00PM

#### G.C. BRIDGE TOURNAMENT

The first annual Gay Community Bridge Tournament championship will be held this Saturday, Aug. 18, at the Mint starting at 9:30AM. The top 48 finalists during the past eleven months of tournament play will participate. Prizes range from \$200 for first place to \$50 for eighth.

This year's action moves to



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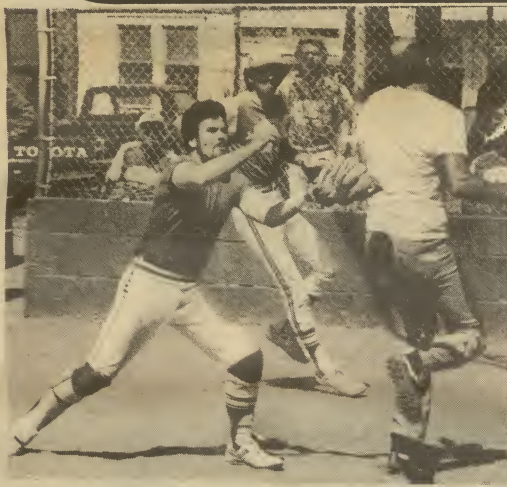
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## Sports

### Gay World Series III

Mark Brown



Victor Camara, pitcher and manager of Gilmore's, backing up his catcher. (Photo by Tom Houk)

#### Milwaukee, Wisconsin

Two years ago the first Gay World Series was held in San Francisco with the C.S.L. and New York (the two founders of the series) battling it out for the

title of Gay softball champs. San Francisco was the winner.

Last year the field increased to five teams with the addition of Los Angeles, Milwaukee, and Toronto (Canada). San Francisco was disqualified for not complying with the World Series rules, and L.A. became Gay World Series II champions in a most exciting series in New York City.

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# L.A. Plays With Itself

\* not to be confused with L.A. Plays Itself

Conceived, Produced and Directed by PAUL TULLI

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## On The Beat

### New Gay LP — No Fun

by Adam Block

- 5 - Ala Glory
- 4 - This Side of Paradise
- 3 - Worthy Work
- 2 - Hard Core Fans Only
- 1 - Crime Against Vinyl

MINGUS, Joni Mitchell  
(Asylum)

This most unlikely collaboration with the late jazz bassist and composer has produced a remarkable, if uneven, lp. In some ways the record is a chronicle of the collaboration,

and five cuts of Mingus in conversation reinforce that sense of documentary preciousness. Nevertheless, Mitchell's lyrics are elegant and suggestive in unexpected settings on "A Chair in the Sky" and "Sweet Sucker Dance." She clicks playfully on "The Dry Cleaner From Des Moines." "God Must Be A Boogie Man" and "Pork Pie Hat" are too stiffly literal, and her own "Wolf That Lives In Lindsey" is marginal. Despite the difficult stretches this is a fascinating collection, though many may find themselves pressed to devote it the attention it demands.

RATING: 4 +

# NEWS

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Solaris Gyms  
And Tyler Too

And a special thank you to our customers, without whom 2 years would not have been possible.

Signed, Keith Wayne & Bill West

**1808 Market St. San Francisco 863-4488**

## WALLS TO ROSES, Songs of Changing Men (Folkways)

Tell me, why do self-proclaimed faggots gotta make such sappy records? I wish I could recommend this lp, by "a collective of 17 Gay men committed to the battle against sexism and oppression of minorities," on other than political grounds. There is a friendliness and earnest concern to these folk songs which is appealing, and fans of RFD magazine may take a more than journalistic interest. Others, I fear, will find the lyrics humorless, the music rather gutless — the whole humdrum. The title cut shows some promise but the thin vocal and "Golly Gee Moses" chorus reinforce its coyness. Willie Sordill's "For My Men Friends" is the other cut of interest, but awkward lyrics and an unfocused melody undermine its charms. Like macrobiotic desserts, this record is probably good for you, but it's not much fun.

RATING: 3-

## NOSTALGIA IN TIMES SQUARE, Charles Mingus (Columbia)

This 2-lp set features four unreleased cuts and unedited versions of ten others from the 1959 sessions that produced Mingus' AH UM and MINGUS DYNASTY lps — both hard-to-locate examples of Mingus at his peak. This is a playful, far-ranging collection with gems for the collector or an intriguing introduction for the novice Mingus fan. The music is sexy, charming, and fierce by turns. This is a necessary, and perhaps prior, complement to the Mitchell lp.

RATING: 5-

## King Father/ Queen Mother Weekend Dates

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8:30PM, 527 Club (527 Bryant, S.F.), Pre-Ball Dinner, \$10

SATURDAY, AUGUST 18

8:00PM, Lake Merritt Hotel (Madison, Oakland), King Father/Queen Mother Ball & Pageant, \$10

SUNDAY, AUGUST 19

1:00PM, 527 Club, Victory Brunch, \$5

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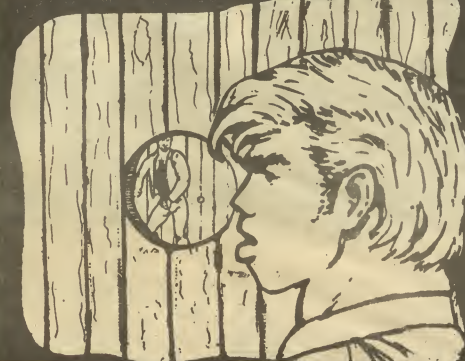
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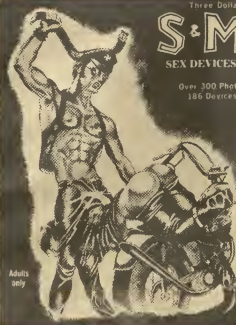
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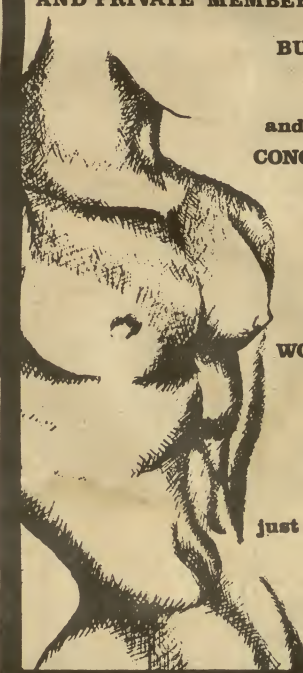
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BOB'S BAZAAR AUGUST 16, 1979 PAGE 34



# POST STREET GYM

## 1044 POST ST.

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### HOURS

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**SPECIAL BUDDY PRICE:**  
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**"GREATNESS COMES TO THOSE THAT DARE  
TO SWEAT — DARE TO STRAIN — AND DARE  
THE PAIN."**



**THE RUN OF THE MILL GANG  
IS BACK**

**BOB · PETER · METZ · HARRY · BILL**

**SUTTER'S MILL  
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